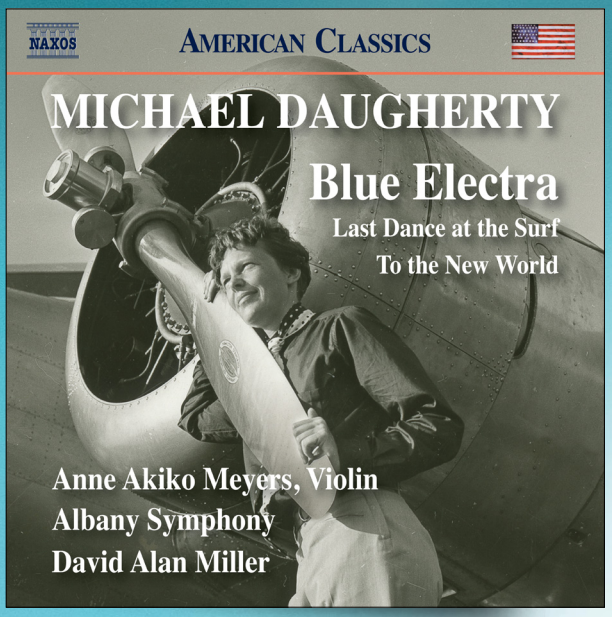
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ABOUT THIS RELEASE

Aaron Pilsan completes his recording of the Well-Tempered Clavier, five years after the first volume was praised by critics for its ardent, accurate, and fluid interpretation. Twenty years lie between the two volumes; whilst the first is better known, "the second book is more playful, but also more accomplished. It goes further harmonically and also demonstrates extraordinary harmonic invention with original and often exotic harmonies. The best example of what differentiates the two books is the fugue in D-sharp minor in the second book, a piece whose boldness and harmonic originality never ceases to enthral and astonish me," says the Austrian pianist, who again demonstrates his fascination for the composer: "What I love most about Bach's music is that he expresses everything that goes to make up our lives, but in perfect order."

WELL-TEMPERED CLAVIER, BOOK II

Composer(s): **Johann Sebastian Bach**
Artist(s): **Aaron Pilsan**
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ABOUT THIS RELEASE

After their explorations of Italian repertoire in Che fai tù? (MU-037) and French in Vous avez dit brunettes? (Alpha 761), Les Kapsber'girls, a vocal and instrumental ensemble founded by lutenist Albane Imbs in 2015, devotes its third album to Baroque women composers: hidden talents, unrevealed destinies. Few of these composers have had the opportunity to reveal their art, which is nevertheless very real. Recent research has made it possible to revive the fascinating works of composers such as Barbara Strozzi (1619-1677), Isabella Leonarda (1620-1704), Lucia Quinciani (1566-1611), Francesca Caccini (1587-1641), Antonia Bembo (c.1643-1715), and Francesca Campana (c.1615-c.1665), who spent sixty-nine years of her life in an Ursuline convent in Novara, although this did not prevent her from composing no fewer than two hundred works!

VOX FEMINAE

Composer(s): **Antonia Bembo Francesca Cacci**
Artist(s): **Les Kapsber'girls**
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ABOUT THIS RELEASE

Many people have been waiting for Behzod Abduraimov's performance of Prokofiev's Second Piano Concerto — that powerful work which caused a scandal when it was first performed near St. Petersburg in 1913 because it was considered too futuristic. The work that we hear today is a version that Prokofiev himself reconstructed and reworked in 1923, as his first version was burnt on his departure from Russia. Abduraimov gives a dazzling performance of the work with the Royal Philharmonic Orchestra and its conductor Vasily Petrenko. The Prokofiev stands in stark contrast to Alexey Shor's Piano Concerto No. 1, which was composed and first performed in 2023. Abduraimov embraces the juxtaposition of the two works: "The depth and complexity of Prokofiev's universe is set against Shor's more lyrical and accessible art: each work reflects different facets of the human experience, and I think it's good to share this diversity of feelings, textures, and moods."

PROKOFIEV & SHOR

Composer(s): **Sergei Prokofiev Alexey Shor**
Artist(s): **Behzod Abduraimov Vasily Petrenko Royal Philharmonic Orchestra**
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ABOUT THIS RELEASE

For her fourth recital on Alpha Classics, mezzo-soprano Kate Lindsey has chosen to record two cycles: Schumann's well-known Frauenliebe und Leben and Fauré's La Chanson d'Ève, a much more unfamiliar work. What the two cycles have in common is that a woman is their protagonist: "Both works deal with innocence, discovery, joy, sorrow, and ultimately a deeper understanding of life that only experience can offer," says Kate Lindsey, who has named this new album Samsara, a Sanskrit word that evokes the cycle of life, from birth to death. Éric Le Sage, a great specialist in the music of Fauré and Schumann, is the ideal partner for this introspective journey, which also features extracts from Schumann's sublime Myrthen as well as Fauré's famed Clair de lune and Chanson d'amour.

SAMSARA

Composer(s): **Gabriel Faure Robert Schumann**
Artist(s): **Kate Lindsey Eric Le Sage**
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ABOUT THIS RELEASE

While Marin Marais is best known for his works for viola da gamba, he also composed for the flute; Michael Lynn's recent rediscovery of manuscripts containing pieces for flute and basso continuo, as well as duets, caught the attention of François Lazarevitch and Les Musiciens de Saint-Julien, who now present the first recordings of these works. "This virgin territory did not open up to me straight away, and only did so after an ongoing exploration that took me more than a year... What is fascinating is that these pieces by Marais are not like anything already known in the flute repertoire; the flute at this period, around 1700, was still a very recent instrument." To accompany the flute, François Lazarevitch has called on his long-standing partners Éric Bellocq (lute) and Lucile Boulanger (viola da gamba), who also plays Les Voix humaines, one of the great masterpieces written for her instrument, chiming with the previously heard version of Les Voix humaines composed for the flute!

PIECES INEDITES POUR FLUTE

Composer(s): **Marin Marais**
Artist(s): **Les Musiciens de Saint-Julien Francois Lazarevitch Lucile Boulanger Eric Bellocq**
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ABOUT THIS RELEASE

To mark the 150th anniversary of Bizet's death and the premiere of his immensely popular Carmen, Alpha Classics and Le Palazzetto Bru Zane now pay tribute to Célestine Galli-Marié, the singer who created the title role. A remarkable actress and singer, she created sixteen roles in fifteen years at the Opéra-Comique, including Ambroise Thomas' iconic Mignon and Jacques Offenbach's Fantasio. Eva Zaïcik is delighted to take on the roles created by such a colourful artist: "Célestine embodied a certain idea of artistic and feminine rebellion. Her voice, charisma, and unique theatrical approach brought to life characters who were free, complex, and often struggled with the norms of their time." Supported superbly by Pierre Dumoussaud and the Orchestre National de Lille, the French mezzo not only brilliantly embodies characters created by Bizet, Massenet, Offenbach, and Thomas, but also breathes new life into arias by Paladilhe, Poise, Deffès, Massé, Guiraud, Cohen, and Grisar.

REBELLE

Composer(s): **Georges Bizet Jules Cohen Al**
Artist(s): **Eva Zaicik Orchestre National de Lille Pierre Dumoussaud**
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ABOUT THIS RELEASE

The Office of Tenebrae was extremely popular in France in the 17th and 18th centuries. It was tightly structured and also had a true theatrical dimension, notably through the use of light and the gradual extinguishing of a candle after each lesson. The three Leçons de Ténèbres by François Couperin are a skilful blend of theatrical writing that expresses the extremely poignant text of the Lamentations of Jeremiah with haunting recitations of Hebrew letters (Aleph, Beth, Caph...). This music is often associated with the female voices of convents and abbeys, although religious houses for men such as the Jesuit houses also celebrated the Tenebrae with music. Louis-Noël Bestion de Camboulas has chosen to record this programme with male voices, a choice that reveals unexpected new colours and textures in the music. The album also includes Lalande's Miserere, again with male voices: haute-contre, taille, and basse.

LECONS DE TENEBRES

Composer(s): **Guillaume Bouzignac Marc-Anto**
Artist(s): **Paco Garcia Etienne Bazola Ensemble Les Surprises Louis-Noel Bestion de Camboulas**
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ABOUT THIS RELEASE

On this double album, acclaimed violinist James Ehnes joins forces with Canada's National Arts Centre Orchestra, an ensemble with which he has had a friendship and artistic partnership for more than three decades, to fulfill his longtime goal of recording Johann Sebastian Bach's complete violin concertos. Bach's masterful writing for violin is highlighted through several styles and instrumental combinations. This landmark recording showcases James Ehnes's affinity for Canada's National Arts Centre Orchestra and his deep connection to Bach's legacy

THE COMPLETE VIOLIN CONCERTOS

ANALEKTA

Composer(s): **Johann Sebastian Bach**
Artist(s): **James Ehnes Canada?s National Arts Centre Orchestra**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
Item #: **AN28893-4**
Primary Barcode: **774204889326**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
774204889326

774204889326





ABOUT THIS RELEASE

World Première Recordings: This is a rediscovery of forgotten scores, as the piano sonatas by Joseph Ryelandt have never been recorded before. Fittingly performed by Jozef De Beenhouwer, who has dedicated himself to Flemish music and received the Lifetime Achievement Award of Klara in 2010. Expertly Curated Works: Produced in close collaboration with the Study Centre for Flemish Music (Studiecentrum Vlaamse Muziek), guaranteeing scholarly and artistic depth. Cultural Enrichment: This is the first album of the new Antarctica series "Flemish Music Heritage," as well as the first volume out of 3 albums dedicated to Ryelandt's piano music.

PIANO SONATAS 1

Composer(s): **Joseph Ryelandt**
Artist(s): **Jozef de Beenhouwer**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 066**
Primary Barcode: **608917736625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917736625

608917736625





ABOUT THIS RELEASE

Though naturally closely associated with the organ and harpsichord, Bach had a special relationship with the violin, his father's instrument, throughout his life. Moreover, we know that he was a highly skilled player, performing regularly at the court of Weimar, and probably also at Köthen and Leipzig. He wrote and transcribed concertos and sonatas for violin, but above all created the unprecedented collection of Sonatas and Partitas for solo instrument. And it is precisely for this vehicle of pure virtuosity that Marco Serino's new project offers four masterpieces, only one of which – the Partita No. 2, the most ambitious work in the group – has survived in a version for violin. Both the first two Suites for cello and the Toccata and Fugue BWV 565, however, already boast an important tradition of violin transcriptions. Pervaded by the virtual polyphony so characteristic of the celebrated Sei solo, these extraordinary pieces, which are presented from a different perspective than usual, celebrate this art of transformation pursued by the artists of the Baroque as an ideal of continuous and fruitful metamorphosis.

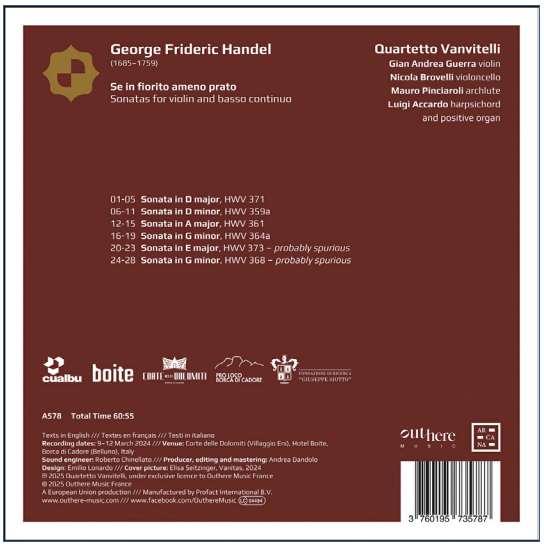
TOCCATA, PARTITA & SUITES

Composer(s): **Johann Sebastian Bach**
Artist(s): **Marco Serino**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A577**
Primary Barcode: **3760195735770**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735770

3760195735770





ABOUT THIS RELEASE

Handel's violin sonatas, composed in London, stretch from the heyday of the Royal Academy of Music's Italian opera productions to his last English oratorios. The original purposes, contexts, and performers of the sonatas are unknown: only a few survive in autograph manuscripts, and the authorship and instrumentation of pieces preserved in unreliable early printed sources are a confusing mess. Quartetto Vanvitelli invent a narrative that explores the possibilities of emotions, sonorities, and connecting tonalities that are offered by several authentic violin sonatas, a few spurious misattributions, quotations from Giulio Cesare in Egitto (1724), and arrangements from several keyboard pieces – a creative vision designed to refract light through the prism of Handel's music.

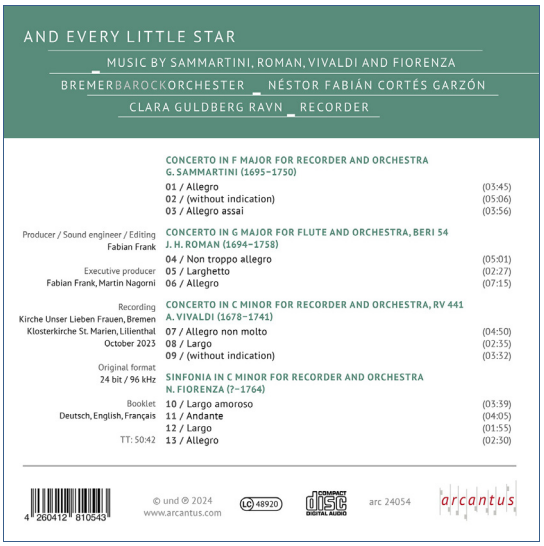
SONATAS FOR VIOLIN & B.C.

Composer(s): **George Frideric Handel**
Artist(s): **Quartetto Vanvitelli**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A578**
Primary Barcode: **3760195735787**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735787

3760195735787





ABOUT THIS RELEASE

Naples and Venice were two of the most important centers for music in Italy in the 17th and 18th centuries. On this new recording of Baroque recorder concertos from Italy, the Bremen Baroque Orchestra and Clara Guldberg Ravn once again demonstrate their great joy of playing and the highest quality of Baroque performance practice. In addition to well-known works by Antonio Vivaldi and the recorder evergreen by Giuseppe Sammartini, the young Danish recorder player has also ventured into rather unknown Baroque works by the Neapolitan Nicola Fiorenza and the Swede Johan Helmich Roman.

AND EVERY LITTLE STAR

Composer(s): **Fiorenza, Nicola; Roman, Johan Helmich; Sammartini, Giuseppe; Vivaldi, Antonio**
Artist(s): **Bremer Barockorchester; Ravn, Clara Guldberg; Cortés Garzón, Néstor Fabián**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC24054**
Primary Barcode: **4260412810543**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260412810543

4260412810543





ABOUT THIS RELEASE

Agostino Steffani (1654-1728) is one of the most remarkable figures of the European Baroque period and was not only a composer, but also a priest and diplomat. He directed the Hanover Opera and influenced some of the most important musicians of his time with his work. This recording combines his Psalmodia vespertina (1674) with the posthumously published Stabat Mater. The psalms are scored for double choir and organ, but are presented here in a richer instrumentation with strings and winds, as well as alternations between soli and tutti.

STEFFANI: PSALMODIA VESPERTINA, STABAT MATER

Composer(s): **Anonymous; Steffani, Agostino**
Artist(s): **Lohmann, Florian; Dietl, Kerstin; Collegium Vocale Hannover; Festa Musicale, La; Vitzthum, Franz; Dahlmann, Thilo; Schreiber, Daniel**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC24055**
Primary Barcode: **4260412810550**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260412810550

4260412810550





ABOUT THIS RELEASE

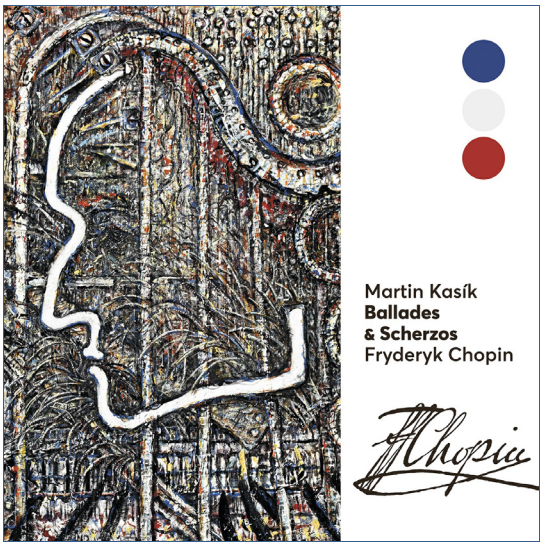
Johann Philipp Käfer (1672-1728) was the predecessor of Johann Melchior Molter as court music director at the court of Baden-Durlach before he was dismissed in 1722 in a dispute over salary and leave. Many of his works have been lost, but this recording by La Protezione della Musica and Jeroen Finke aims to give a brief impression of his oeuvre. The cantata for Epiphany Das Volk, so im Finstern wandelt and two cantatas for Christmas Day, Es ist Euch heute der Heiland geboren and Der Herr läßet sein Heil verkündigen, are supplemented by instrumental works.

JOHANN PHILIPP KÄFER: EUCH IST HEUTE DER HEILAND GEBOREN - CHRISTMAS CANTATAS

Composer(s): **Anonymous; Franck, Johann Friedrich; Kafer, Johann Philipp**
Artist(s): **Finke, Jeroen; Bork, Lisa; Protezione Della Musica, La**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC24056**
Primary Barcode: **4260412810567**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260412810567

4260412810567





ABOUT THIS RELEASE

This is recording of Ballades and Scherzos by Fryderyk Chopin. Performed and recorded by outstanding Czech pianist Martin Kasík in Dvorák Hall, Rudolfinum Prague, Czech Republic.

CHOPIN: BALLADES & SCHERZOS

Composer(s): **Chopin, Frédéric**
Artist(s): **Kasík, Martin**
Label: **ARCODIVA (ADV)**
Release Type: **PHYSICAL**
Item #: **UP0255**
Primary Barcode: **8594029812550**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8594029812550

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ABOUT THIS RELEASE

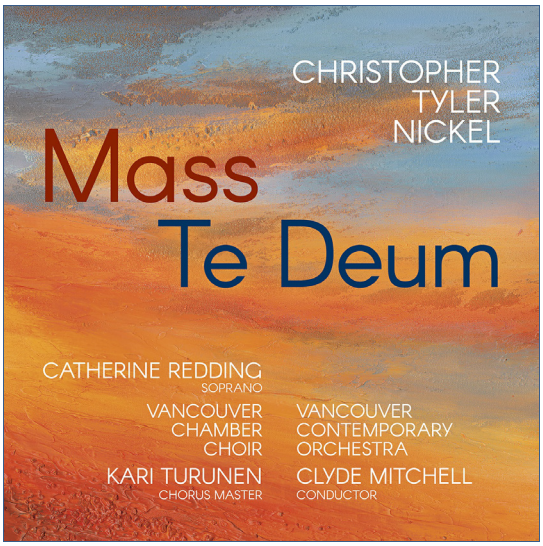
On this CD, Fabian Müller presents his String Quartets Nos. 2-4, superbly recorded by the Swiss Galatea Quartet. Each of the three quartets from the years 2010 to 2011 reveals a unique tonal language that is equally inspired by Swiss traditions and timeless themes. An extraordinary chamber music experience with an unmistakably Swiss character.

STRING QUARTETS NOS. 2-4

Composer(s): **Fabian Muller**
Artist(s): **Galatea Quartet**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38675**
Primary Barcode: **4260052386750**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260052386750

4260052386750





ABOUT THIS RELEASE

Award-winning Canadian composer Christopher Tyler Nickel adds to his impressive catalogue of large-scale liturgical works with a double-bill featuring his Mass and Te Deum, composed concurrently and completed in 2022. As with previous works – including Requiem, and the seven-hour long oratorio The Gospel According to Mark – Chris' spirituality infuses his music with melancholy and meditative qualities. Haunting intimacy, a predilection for chant-like melodies and allusions to Medieval music, and plangent orchestral colours, give these two new sacred works a feeling of timelessness. Listeners will recognise Chris' penchant for unusual combinations of instruments – a quartet from the oboe family in both works, with the lesser heard oboe d'amore and bass oboe alongside oboe and cor anglais; and a pair of Wagner tubas in the Mass. Chris once again collaborates with soprano Catherine Redding, the Vancouver Chamber Choir and Vancouver Contemporary Orchestra under the baton of Clyde Mitchell – who on previous releases of Chris' music have delivered "emotionally stirring performances" (The WholeNote).

MASS TE DEUM

Composer(s): **Christopher Tyler Nickel**
Artist(s): **Vancouver Chamber Choir Vancouver Contemporary Orchestra Clyde Mitchell Catherine Redding**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2748**
Primary Barcode: **822252274820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252274820

822252274820





ABOUT THIS RELEASE

San Francisco-based Cantata Collective continues its exploration of J.S. Bach's major choral masterworks with a third in the ongoing series, pairing the composer's Easter Oratorio and Magnificat. Released in time for Holy Week, both works are lavishly scored and feature some of Bach's most festive and popular vocal writing. With celebrated baroque music specialist Nicholas McGegan on the podium, and a roll call of today's finest early music vocal soloists, this release is poised to build on the auspicious previous releases – a "bold and beautifully constructed" St. John Passion (BBC Radio 3 Record Review), and "an exemplary performance" of the Mass in B Minor (American Record Guide).

EASTER ORATORIO MAGNIFICAT

Composer(s): **Johann Sebastian Bach**
Artist(s): **Cantata Collective**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2756**
Primary Barcode: **822252275629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252275629

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ABOUT THIS RELEASE

Les Frivolités Parisiennes return to b•records with a revival of Le Dieu Bleu, a ballet by Michel Fokine which premiered in 1912, and whose music by Reynaldo Hahn had not been heard in France since then. This was an exceptional project performed with a full symphonic orchestra of more than seventy musicians. The live recording is a measure of their great attention to detail.

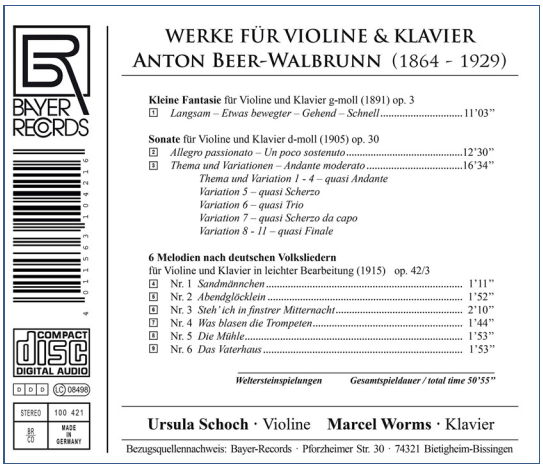
LE DIEU BLEU

Composer(s): **Reynaldo Hahn**
Artist(s): **Dylan Corlay Les Frivolites Parisiennes**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM074**
Primary Barcode: **3770005527778**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3770005527778

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ABOUT THIS RELEASE

The late Romantic composer Anton Beer-Walbrunn (1864–1929) has been impressively rediscovered in recent years by the BAYER RECORDS label with several highly acclaimed recordings of his music. Ursula Schoch and Marcel Worms present here, with great passion and persuasiveness, some of the works for violin and piano by this unjustly forgotten composer. A real discovery!

WORKS FOR VIOLIN & PIANO

BAYER RECORDS

Composer(s): **Anton Beer-Walbrunn**
Artist(s): **Ursula Schoch Marcel Worms**
Label: **BAYER (BAY)**
Release Type: **PHYSICAL**
Item #: **BR100421**
Primary Barcode: **4011563104216**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4011563104216

4011563104216





ABOUT THIS RELEASE

Danish cellist and composer Josefine Opsahl joins the Neue Meister roster with her debut album, CYTROPIA. This album showcases Opsahl's innovative fusion of acoustic and electronic soundscapes, navigating the delicate balance between tradition and renewal, virtuosity and intuition. CYTROPIA features Opsahl's brand new electroacoustic compositions alongside her unique reimaginations of material from J.S. Bach's majestic Six Suites for unaccompanied cello, offering a fresh and compelling listening experience.

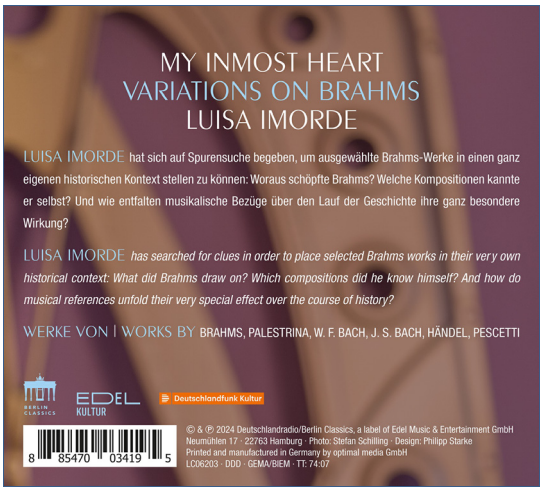
CYTROPIA

Composer(s): **Josefine Opsahl**
Artist(s): **Josefine Opsahl**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303413NM**
Primary Barcode: **885470034133**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470034133

885470034133





ABOUT THIS RELEASE

Pianist Luisa Imorde, deeply inspired by Brahms, presents an album of his works, contextualizing his music with pieces that influenced him, like those by Bach and other Baroque composers. Through her sensible and virtuosic playing, she engages with musical traditions, creating a dialogue between compositions and earlier works, just like Brahms had done before her.

MY INMOST HEART

Composer(s): **Johann Sebastian Bach**
Johanne
Artist(s): **Luisa Imorde**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303419BC**
Primary Barcode: **885470034195**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470034195

885470034195





ABOUT THIS RELEASE

"Introducing Leia Zhu, a remarkable wunderkind on the violin, in her highly anticipated first release of an 8-album series dedicated to the captivating solo concertos of Saint-Saëns. This album is a celebration of talent and artistry, showcasing the extraordinary capabilities of one of today's most promising young musicians. Delve into the virtuosic and challenging repertoire of Saint-Saëns, featuring his Violin Concertos No. 1 & 2, along with the enchanting Introduction et Rondo Capriccioso, Op. 28, and the lively Havanaise, Op. 83. Leia Zhu's interpretations bring a fresh perspective to these masterpieces, blending technical prowess with emotional depth. Join us as we embark on this exciting musical journey through Saint-Saëns' works, and witness the emergence of a new star in the classical music world."

COMPLETE CONCERTOS

BERLIN Classics

Composer(s): **Camille Saint-Saens**
Artist(s): **Leia Zhu ORF Radio Symphonieorchester Wien**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303539BC**
Primary Barcode: **885470035390**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470035390

885470035390





ABOUT THIS RELEASE

This CD marks the first commercial release of recordings by the great Czech guitarist, Petra Poláčková. Producer David Starobin writes: “A few years ago, I came upon some stunning video of the guitarist Petra Poláčková. Since then, I’ve avidly followed her work and have marveled at her passionate performances of repertoire spanning the centuries. What a pleasure it was to finally meet in 2024 for these recording sessions in New York City. Petra is a musician after my own heart—a deep player, who seduces the listener into the dreamworld of that consummate Romantic, J. K. Mertz. Hearing Mertz’s music as he performed it, on a ‘Romantic Guitar’ with added basses, gives these small gems nearly symphonic range, without sacrificing their exquisite intimacy.”

PETRA POLACKOVA, GUITAR

Composer(s): **Johann Kaspar Mertz Franz Sch**
Artist(s): **Petra Polackova**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9598**
Primary Barcode: **090404959820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
090404959820

090404959820





ABOUT THIS RELEASE

This release further explores the rarely performed or recorded concert music of Miklós Rózsa (of Ben Hur fame), coupling his Rhapsody for Cello, in which the young composer truly found his style, his Notturno Ungherese ("a nostalgic night piece, harking back to the memories of my childhood in Hungary"), and the late Sinfonia concertante for violin and cello, a fiendishly difficult violin-cello double concerto that is among Rózsa's finest, least film-music-like concert works—and one of his most underrated. Gregor Piatigorsky and Jascha Heifetz, who instigated its composition, never ended up playing it, but Harriet Krijgh and Nikita Boriso-Glebsky certainly do.

SINFONIA CONCERTANTE

Composer(s): **Rózsa, Miklós**
Artist(s): **Krijgh, Harriet; Staatsphilharmonie Rheinland-Pfalz; Boriso-Glebsky, Nikita; Bühl, Gregor**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5535**
Primary Barcode: **845221055350**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
845221055350

845221055350





ABOUT THIS RELEASE

Multiple Grammy-winning Third Coast Percussion (TCP), praised by NPR for championing “borderless music” and “blurring musical boundaries,” celebrates its 20th anniversary in 2025 with Standard Stoppages, an album inspired by pioneering conceptual artist Marcel Duchamp’s idea of twisting standardized units, with works that redefine rhythmic structures and sonic possibilities. Reflecting on two decades—or a “score”—of music-making, the anniversary gives TCP the space to reflect on their many milestones, collaborations, and steps along the journey that have shaped their work over the years, inspiring the group to commission new works for the occasion. This diverse set of commissions makes for a colorful sonic palette of percussive ensemble works, ranging from Zakir Hussain’s traditional Hindustani influence to Musekiwa Chingodza’s Zimbabwean song to Jessie Montgomery’s Western contemporary approach. This project brings together both new and past collaborators; with commissioned works from Jlin and Zakir Hussain, alongside fresh contributions from Jessie Montgomery and Tigran Hamasyan. The late Zakir Hussain and the rich Hindustani and tabla traditions were strong sources of inspiration for Third Coast Percussion, most notably through the commissioned work Murmurs in Time. His unexpected passing between the album’s recording and release moved TCP to dedicate this project to his memory and enduring legacy.

STANDARD STOPPAGES

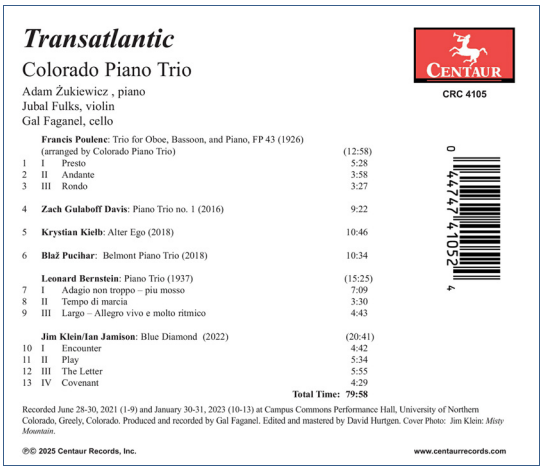
CEDILLE

Composer(s): **Musekiwa Chingodza Tigran Ham**
Artist(s): **Third Coast Percussion**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 236**
Primary Barcode: **735131923620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
735131923620

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Transatlantic

Colorado Piano Trio

Adam Żukiewicz , piano
Jubal Fulks, violin
Gal Faganel, cello

CENTAUR
CRC 4105

		Francis Poulenc: Trio for Oboe, Bassoon, and Piano, FP 43 (1926) (arranged by Colorado Piano Trio)	(12:58)
1	I	Presto	5:28
2	II	Andante	3:58
3	III	Rondo	3:27
4		**Zach Gulaboff Davis**: Piano Trio no. 1 (2016)	9:22
5		**Krystian Kielb**: Alter Ego (2018)	10:46
6		**Blaž Pucihar**: Belmont Piano Trio (2018)	10:34
		Leonard Bernstein: Piano Trio (1937)	(15:25)
7	I	Adagio non troppo – piu mosso	7:09
8	II	Tempo di marcia	3:30
9	III	Largo – Allegro vivo e molto ritmico	4:43
		Jim Klein/Ian Jamison: Blue Diamond (2022)	(20:41)
10	I	Encounter	4:42
11	II	Play	5:34
12	III	The Letter	5:55
13	IV	Covenant	4:29
		Total Time: 79:58	

Recorded June 28-30, 2021 (1-9) and January 30-31, 2023 (10-13) at Campus Commons Performance Hall, University of Northern Colorado, Greely, Colorado. Produced and recorded by Gal Faganel. Edited and mastered by David Hurtgen. Cover Photo: Jim Klein: *Misty Mountain*.

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ABOUT THIS RELEASE

This album offers a great program of works for piano trio from the 20th and 21st centuries.

TRANSATLANTIC

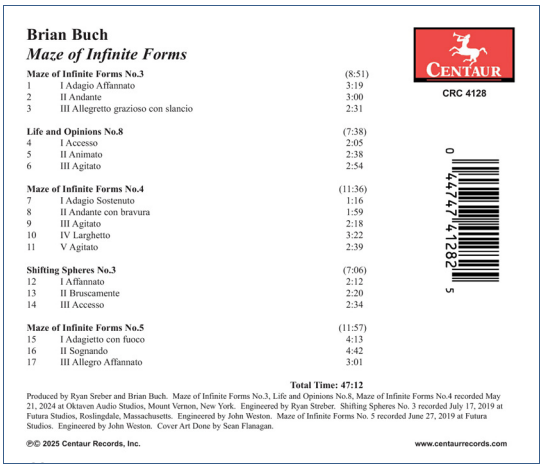
CENTAUR

Composer(s): **Leonard Bernstein Zach Gulabo**
Artist(s): **The Colorado Piano Trio Adam Zukiewicz Jubal Fulks Gal Faganel**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4105**
Primary Barcode: **044747410524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747410524

044747410524





Brian Buch
Maze of Infinite Forms

CENTAUR
CRC 4128

Maze of Infinite Forms No.3		(8:51)	
1	I Adagio Affannato	3:19	
2	II Andante	3:00	
3	III Allegretto grazioso con slancio	2:31	
Life and Opinions No.8		(7:38)	
4	I Accesso	2:05	
5	II Animato	2:38	
6	III Agitato	2:54	
Maze of Infinite Forms No.4		(11:36)	
7	I Adagio Sostenuto	1:16	
8	II Andante con bravura	1:59	
9	III Agitato	2:18	
10	IV Larghetto	3:22	
11	V Agitato	2:39	
Shifting Spheres No.3		(7:06)	
12	I Affannato	2:12	
13	II Bruscamente	2:20	
14	III Accesso	2:34	
Maze of Infinite Forms No.5		(11:57)	
15	I Adagietto con fuoco	4:13	
16	II Sognando	4:42	
17	III Allegro Affannato	3:01	

Total Time: 47:12

Produced by Ryan Sreber and Brian Buch. Maze of Infinite Forms No.3, Life and Opinions No.8, Maze of Infinite Forms No.4 recorded May 21, 2024 at Oktaven Audio Studios, Mount Vernon, New York. Engineered by Ryan Streber. Shifting Spheres No. 3 recorded July 17, 2019 at Futura Studios, Roslingdale, Massachusetts. Engineered by John Weston. Maze of Infinite Forms No. 5 recorded June 27, 2019 at Futura Studios. Engineered by John Weston. Cover Art Done by Sean Flanagan.

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ABOUT THIS RELEASE

Brian Buch says about this album: "I often compose pieces in collections of works. Composed between 2016 and 2018, the music on this CD predominantly features music from a collection I call Maze of Infinite Forms. Inspired by the writings of the Indian polymath Rabindranath Tagore, these pieces extract insanity from the ordinary – often presenting a simple idea in the current of chaos. This music lives on the edge of certainty – embracing while at times fearful of sudden descent into madness."

MAZE OF INFINITE FORMS

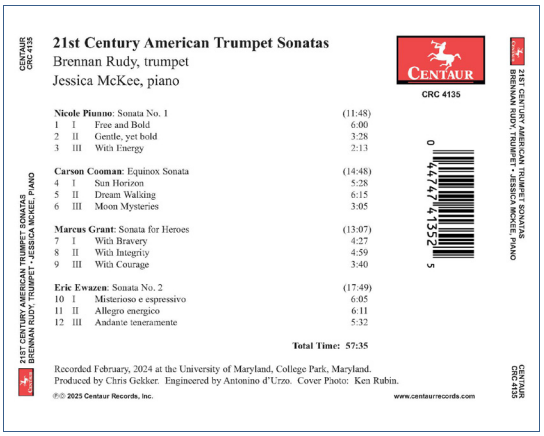
CENTAUR

Composer(s): **Brian Buch**
Artist(s): **Kate Hyun Steven Beck Michael Katz Ethan Wood Sebastian Baverstam**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4128**
Primary Barcode: **044747412825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747412825

044747412825





ABOUT THIS RELEASE

This album features four absolutely first-rate 21st-century American trumpet sonatas, wonderfully performed by Brennan Rudy, with pianist Jessica McKee.

21ST CENTURY AMERICAN TRUMPET

Composer(s): **Carson Cooman Eric Ewazen Ma**
Artist(s): **Brennan Rudy Jessica McKee**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4135**
Primary Barcode: **044747413525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747413525

044747413525





ABOUT THIS RELEASE

The rise and splendour of the Spanish Empire in the 16th and 17th centuries spread Spain's cultural wealth and diversity far and wide, embracing musical traditions whose roots mixed Christian, Muslim, Jewish, and American influences. This transformed cultural and musical fashions throughout Europe. The original scores were basic skeletons, to which the musicians added a plethora of personal interpretation: arrangements, glosses, and a world of ornamentation. Accademia del Piacere and Fahmi Alqhai have spent years working on this Spanish approach in order to revive this spirit through improvisation, bringing this music back to life. Challenge Classics is proud to present the first collaboration with the reputed Spanish ensemble Accademia del Piacere. Accademia del Piacere has released about ten records, which have received several awards around the world. This new recording by Accademia del Piacere focuses on the work of improvisation, ornamentation, and embellishment on famous Baroque tunes of the Spanish Baroque—according to 17th-century style and practice. Once more, Accademia del Piacere delivers a disc full of energy, colours, and invention, faithful to its name: Academy.

SPAIN ON FIRE

CHALLENGE CLASSICS

Composer(s): **Fahmi Alqhai Henry de Bailly**
Artist(s): **Quiteria Munoz Fahmi Alqhai Accademia del Piacere**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720018**
Primary Barcode: **608917200188**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200188

608917200188





ABOUT THIS RELEASE

"It's a chance encounter between three personalities and their distinct universes that sparked the origin of this magical music. A meeting between jazz, world music, and fusion. The prospect of the perfect world where listening and mutual respect lie at its heart. Like an insidious and enchanting philter, Macondo's music tends to make you lose all sense of time and space. It makes your blood boil little by little and goes to your head just as steadily. Macondo infuses modal and improvised jazz with African rhythms and popular childhood melodies. It gathers the different life experiences and universes of each of its musicians. As if under a spell, they musically and spiritually feed off each other and give us a mixed jazz that only asks to be shared. Grooving, even dancing, is never too far away with this music, at times even introspective. The combination of epidermal syncopations, nuanced melodies, and underground pulses act as revealers of the soul. Macondo Trio offers an open and accessible jazz, like a prospect of what the world and living together could, or should, be like. A pleasure not to be missed. A music to savor without moderation." Experience an enchanting blend of jazz, African rhythms, and world music, brought to life by the unique backgrounds and styles of the trio's musicians. The album features collaborations with exceptional artists, including Ghalia Benali's vocals and Simon Leleux's Doholla rhythms, enhancing the richness and depth of its sound. Morayò symbolizes unity, harmony, and the prospect of a better world, making it an uplifting and soulful experience for all.

MORAYO

CHALLENGE RECORDS

Composer(s): **Sylvain Debaisieux Angelo Mou**
Artist(s): **Sylvain Debaisieux Federico Stocchi Angelo Moustapha**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73591**
Primary Barcode: **608917359121**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359121

608917359121





ABOUT THIS RELEASE

Born in 1875, Ravel was fêted during the 1920s and '30s as France's greatest living composer – a remarkable achievement considering the obstacles placed in his path by the ultra-conservative Parisian musical elite of his time. (Ravel was expelled from the Paris Conservatoire twice!). His unique musical style, combining classical form and impressionistic harmony, makes his work immediately recognisable. Compared to others, Ravel, immensely self-critical, was a slow and conscientious composer, but almost all his relatively small output remains in the repertoire and is performed and recorded regularly. The piano was Ravel's first instrument, and although he was no virtuoso himself, he successfully composed some of the most virtuosic pieces in the repertoire, reflecting his extraordinary understanding of the instrument and exactly what sounds and effects he wanted to achieve. He orchestrated a significant number of his piano works, which presents another challenge to the performer: once she or he has heard Ravel's orchestration of a work, this must of course influence one's perception of the original. (This is equally true for the listener, of course.) Jean-Efflam Bavouzet notes: 'I subscribe completely to Ravel's idea that a composer does not have to be profound in order to write good music. And furthermore, owing no doubt to his modest character, Ravel rarely addresses us in the first person. He does not confide in us intimately except on the rarest occasions. At these exceptional moments, our admiration for this musical giant, for his intelligence and elegant style of writing, for his perfect proportions, give way to a wave of emotion that is difficult to contain.'

RAVEL: COMPLETE WORKS FOR SOLO PIANO

CHANDOS

Composer(s): **Ravel, Maurice**
Artist(s): **Bavouzet, Jean-Efflam**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20287(2)**
Primary Barcode: **095115228722**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115228722

095115228722





ABOUT THIS RELEASE

Rumon Gamba's exploration of the music of Ruth Gipps continues with these world première recordings of the Fifth Symphony, Violin Concerto, and Leviathan, performed by the BBC Philharmonic. The acclaimed violinist Charlie Lovell-Jones takes the solo part in the Concerto. Composed in 1943 and conceived for her elder brother, Bryan, the work is large in scale and shows remarkable assurance of touch for a twenty-two-year-old composer. Leviathan, for double-bassoon and orchestra, is performed here by Bill Anderson, contrabassoonist with the BBC Philharmonic. Dating from the late 1960s, the five-minute work demonstrates Gipps's tremendous ability to write for wind instruments and also her skills as an orchestrator which allow the solo line to dominate despite its unusual tessitura. Completed in 1982 and dedicated to Sir William Walton, Gipps's Fifth Symphony is written for large-scale forces (quadruple wind, six horns, two harps, and extensive percussion); its final movement unusually takes the form of a Missa brevis for orchestra. On careful listening it becomes possible to identify the unsung words or phrases of the mass with individual instrumental lines; details of the orchestration, too, reflect the spirit of the liturgical sections.

GIPPS: ORCHESTRAL WORKS, VOL. 4

CHANDOS

Composer(s): **Gipps, Ruth**
Artist(s): **Lovell-Jones, Charlie; Gamba, Rumon; Anderson, Bill; BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20319**
Primary Barcode: **095115231920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115231920

095115231920





ABOUT THIS RELEASE

Celebrated violinists Maria Milstein and Mathieu van Bellen pair Béla Bartók's 44 Duos for Two Violins with Luciano Berio's 34 Duetti per Due Violini. Bartók's miniature masterpieces, originally written for children, have inspired and delighted countless musicians. Despite their intended audience, these duos are far from simplistic: with original harmonies, striking dissonances, and lively rhythms, they convey emotional depth, ranging from profound tragedy to fierceness, lyricism, wildness, and fiery energy. Few works capture the vitality of folk music as vividly as these. Like Bartók, Berio composed his Duetti as teaching pieces, dedicating each of the 34 duos to a friend, colleague, or composer, beginning with an homage to Béla Bartók himself. The pieces form a kaleidoscope of styles, reflecting Berio's personal connections with the dedicatees.

DUOS FOR TWO VIOLINS

Composer(s): **Bela Bartok Luciano Berio**
Artist(s): **Maria Milstein Mathieu van Bellen**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS47425**
Primary Barcode: **723385474258**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
723385474258

723385474258





ABOUT THIS RELEASE

The terrible Atalia, having eliminated the entire royal family to secure her power, reigns mercilessly over Jerusalem. But seven years later, the High Priest, determined to end her tyranny, joins forces with General Ormano and the wise old Nourrice to bring little Joas, the only survivor of the massacre, to the throne. Emmanuel Resche-Caserta and Ensemble Hemiolia make Francesco Gasparini's oratorio their own, bringing to life characters driven by fury, vengeance, and exaltation. The music, with its striking dramatic intensity, underscores the final moral: justice and innocence always triumph.

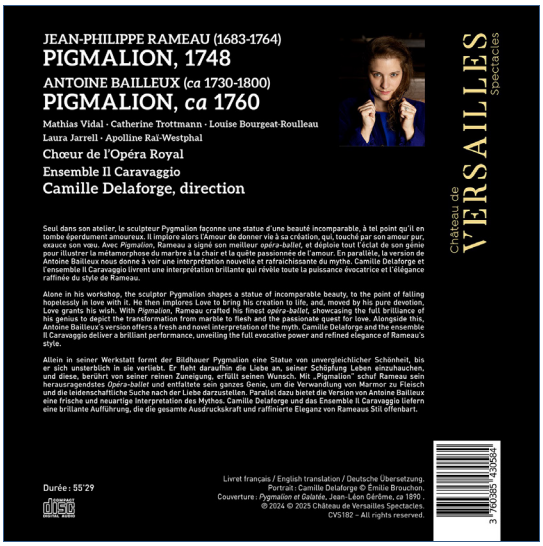
ATALIA

Composer(s): **Francesco Gasparini**
Artist(s): **Emmanuel Resche-Caserta Ensemble Hemiolia Camille Poul Bastien Rimondi Melodie Ruvio Furio Zanasi**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS147**
Primary Barcode: **3760385430522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430522

3760385430522





ABOUT THIS RELEASE

Alone in his workshop, the sculptor Pygmalion shapes a statue of incomparable beauty, to the point of falling hopelessly in love with it. He then implores Love to bring his creation to life, and, moved by his pure devotion, Love grants his wish. With Pygmalion, Rameau crafted his finest opéra-ballet, showcasing the full brilliance of his genius to depict the transformation from marble to flesh and the passionate quest for love. Alongside this, Antoine Bailleux's version offers a fresh and novel interpretation of the myth. Camille Delaforge and the ensemble Il Caravaggio deliver a brilliant performance, unveiling the full evocative power and refined elegance of Rameau's style.

RAMEAU & BAILLEUX: PIGMALION

Composer(s): **Antoine Bailleux Jean-Baptist**
Artist(s): **Camille Delaforge Ensemble Il Caravaggio Choeur de l'Opera Royal Mathias Vidal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS182**
Primary Barcode: **3760385430584**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430584

3760385430584





ABOUT THIS RELEASE

Led by the excellent and award-winning mandolinist Anna Torge, the ensemble on this album is dedicated to the small but exquisite legacy of a musician about whom, apart from his name and the key dates of his life, almost nothing is known – Abbate Ranieri Capponi (1680-1744). Even this incredibly modest proof of existence would have disappeared if his brother Ruberto Capponi, after Abbate's death in Florence, had not printed twelve of his sonate da camera for several instruments and dedicated them to the Archbishop of Cologne, Clemens August. And so, in the endless expanse of history, the delicate traces of a man were preserved. He was clearly well-versed in the instrumental forms of his time and had mastered the art of intellectual entertainment, as Anna Torge and her colleagues from Continuo enjoyably demonstrate with six of Capponi's delightful chamber sonatas.

6 SONATAS FOR MANDOLIN & B.C.

cpo

Composer(s): **Capponi, Ranieri**
Artist(s): **Torge, Anna; Nachtsheim, Andreas; Hambitzer, Gerald; Mollenbeck, Markus**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555039-2**
Primary Barcode: **761203503926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203503926

761203503926





ABOUT THIS RELEASE

The Schuppanzigh Quartet has been a source of enormous energy in the area of string quartet literature for almost thirty years. Founded by violinist Anton Steck in 1996, the ensemble offers a delightful experience with their intellectually stimulating concert programs and recordings, whose connections to other arts are completely fascinating. So too is their current album, with its snapshots of early 19th-century Vienna. Beethoven's unruly and ironic "Quartetto serioso" Op. 95 is paired with a quartet by the French violinist Pierre Rode, for whom the master had written his last violin sonata Op. 96 in 1812. Consequently, this work is also recorded here – not in the original, but in an astonishing quartet version that Beethoven's pupil and friend Ferdinand Ries arranged. And so it sounds almost a bit like Dvořák...

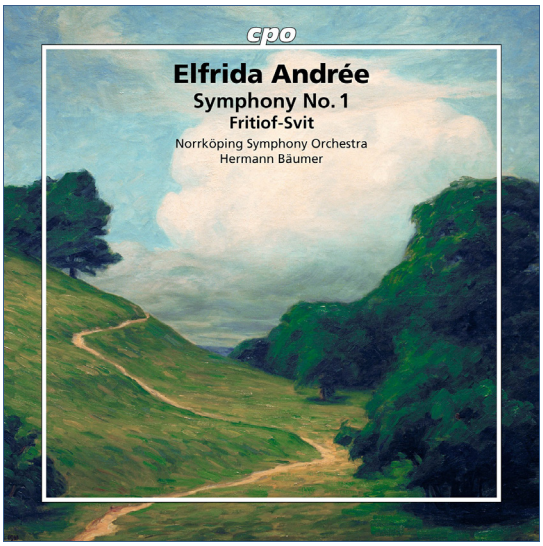
STRING QUARTETS

cpo

Composer(s): **Beethoven, Ludwig van; Ries, Ferdinand; Rode, Pierre**
Artist(s): **Schuppanzigh-Quartett**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555489-2**
Primary Barcode: **761203548927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203548927

761203548927





ABOUT THIS RELEASE

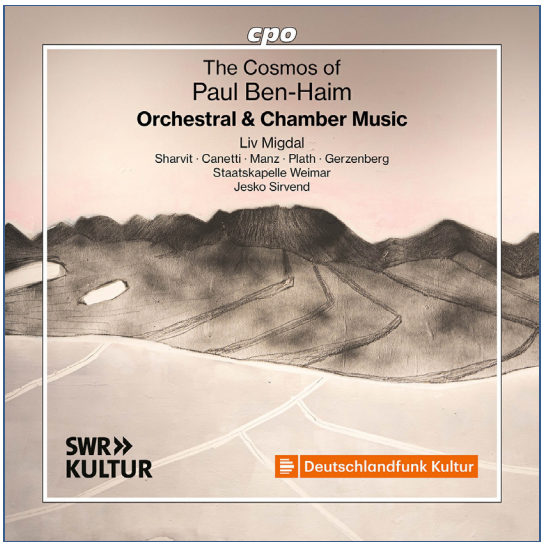
Swedes are proud of Elfrida Andrée. She was the first woman to conquer the position of cathedral organist. Even reactionaries who were appalled at having a woman playing from the gallery capitulated after hearing her skill. Critics that reviewed her compositions found positive words for her – even for her first symphony, premiered in 1869, which the composer later disparaged as an "early work." The Fritiof Suite, on the other hand, was an unqualified success. In 1909, Elfrida Andrée made a suite of five movements based on her (only) opera Fritiof Saga. Unlike the staged work of 1898, these 'scenes' were once very popular – a fantastic piece of incidental music for the Fritiof epic by the poet Esaias Tegnér, which practically every child in Sweden knew.

ANDRÉE: SYMPHONY NO. 1 - FRITIOF-SVIT

Composer(s): **Andrée, Elfrida**
Artist(s): **Norrköpings Symfoniorkester; Bäumer, Hermann**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555589-2**
Primary Barcode: **761203558926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203558926

761203558926





ABOUT THIS RELEASE

Shortly after the election of the last chancellor of the German Empire on 30 January 1933, the political catastrophe known as the “seizure of power,” composer Paul Frankenburger was on his way to Palestine. The former British Protectorate, regarded by Western culture as a developing nation, profited considerably from the arrival of this Munich native, who renamed himself Paul Ben-Haim ("Son of Heinrich") and then did a large amount of pioneering work. After the recordings of the two symphonies by this influential teacher and administrator, we now present an extensive anthology of concertante works under the direction of violinist Liv Migdal. These include the Yizkor fantasy, duos for violin and piano, and selected art songs. They leave no doubt that Paul Ben-Haim was an inimitable voice in Israel.

ORCHESTRAL & CHAMBER MUSIC

cpo

Composer(s): **Anonymous; Ben-Haim, Paul; Bialik, Chaim Nachman; Katz, Matti; Schabasi, Schalom; Tabib, Mordecai**
Artist(s): **Canetti, Ofer; Sharvit, Hagar; Staatskapelle Weimar; Plath, Theo; Sirvend, Jesko; Migdal, Liv; Gerzenberg, Daniel; Manz, Sebastian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555621-2**
Primary Barcode: **761203562121**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203562121

761203562121





ABOUT THIS RELEASE

In August 2023, the Innsbruck Early Music Festival featured a performance of a Baroque jewel, the three-act opera La fida ninfa (The Faithful Nymph), which Antonio Vivaldi premiered on 6 January 1732 in Verona and presented in Vienna on 5 January 1737. The storyline of the work is "typical." There is an evil pirate and a kidnapper, two brothers who were abducted separately, and two young girls and their father—who all tussle about on the isle of Naxos until a happy end is achieved. A great deal of confusion is a matter of course, but the awe-inspiring musical qualities of this work are far greater. The solos and ensemble pieces are of such variety and beauty that the reservations occasionally expressed about high baroque opera are completely unfounded. Here, one literally longs for the repeat of the da capo arias with a silent 'sing it again'...

LA FIDA NINFA

cpo

Composer(s): **Antonio Vivaldi**
Artist(s): **Barockorchester: Jung Yevhen Rakhmanin Vojtech Pelka Nicolo Balducci Chelsea Zurfluh Eline Welle Kieran White Chi**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555646-2**
Primary Barcode: **761203564620**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203564620

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ABOUT THIS RELEASE

Strictly speaking, composer Antonio Smareglia belonged to three cultural groups. His father was an Italian from Friuli, his mother Croatian, and he himself was born in Pola on the Istrian peninsula, which at the time was still part of Austria-Hungary. Yet, he managed to make a name for himself across the borders of national identities, especially with his operas. Among his greatest successes was Nozze istriane ('Istrian Wedding'), which premiered in Trieste on 28 March 1895 – a rural love tragedy with words by the famous poet Luigi Illica and music by the composer, whose rich melodies skilfully avoid the obvious verismo. A pair of lovers are not allowed to marry because the son of a rich man desires the girl; the young woman is deceitfully persuaded that her sweetheart has abandoned her. When the lie comes to light at the end, it is too late. A stab of a knife ends their happiness!

NOZZE ISTRIANE

cpo

Composer(s): **Antonio Smareglia**
Artist(s): **Rijeka Opera Symphony Orchestra Anamarija Knego Giorgio Surian Filippo Pollinelli Jorge Puerta Jure Pockaj Stefany**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555686-2**
Primary Barcode: **761203568628**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
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ABOUT THIS RELEASE

Does the passport reflect cultural identity or nationality? Belgian by birth, but raised in Seattle in the United States, the question of identity has been a constant in the life of young cellist Pierre Fontenelle. He dedicates his first solo recording to the 21st-century America in which he grew up, paying tribute to the diversity of this society. These works reflect the many waves of immigration that have forged this multiculturalism, celebrated by the musical environment—a synthesis of European classical music, blues, jazz, rock, and, more recently, world music. The album is essentially dedicated to three female composers with whom Pierre has had the opportunity to work: Caroline Shaw, Reena Esmail, and Andrea Casarrubios. A forthcoming second volume will be devoted to his native Belgium.

ROOTS

cypres

Composer(s): **Various**
Artist(s): **Pierre Fontenelle**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4666**
Primary Barcode: **5412217046668**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5412217046668

5412217046668





ABOUT THIS RELEASE

A Profound Tribute to Reflection and Resilience In the Mirror is an exquisite collection of works by contemporary women composers, masterfully interpreted by cellist Heather Tuach and pianist Yoko Misumi, both members of the celebrated Greenwich Trio. This album is not just a recording—it is an emotional journey born of reflection, healing, and hope. The title piece, composed by Liz Dilnot Johnson, was commissioned specifically for this project, setting the tone for an album steeped in introspection and serenity. The repertoire features original works and new arrangements by renowned composers including Dobrinka Tabakova and Jessie Montgomery, whose contributions enhance the album's contemplative spirit. Each piece carries its own story, from Jocelyn Morlock's bird-inspired Halcyon to Jennifer Higdon's nocturnal reverie Nocturne. These works are tied together by a shared exploration of human resilience and the quiet strength found in moments of introspection. The project began during the upheaval of the COVID-19 pandemic and became deeply personal for pianist Yoko Misumi, who underwent successful cancer treatment during its recording. Returning to the piano after her recovery, Misumi found solace and renewal in these compositions, describing the experience as "an emotional and musical healing."

IN THE MIRROR - MUSIC BY WOMEN

divine art

Composer(s): **Nadia Boulanger Jean Coulthar**
Artist(s): **Heather Tuach Yoko Misumi**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21123**
Primary Barcode: **809730112324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730112324

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ABOUT THIS RELEASE

"Niemandsland" is Matthias Meyer's first own album. The international quintet (Larsen is Danish and Braylovskiy is Russian) is his first own group. This seems amazing given the maturity of the compositions and arrangements, the density of the interplay, as well as the collective spirit and individual class. One reason is certainly the freshly won, purposefully implemented artistic self-image of the bandleader. The close connection between the band members is just as important.

V106: NIEMANDSLAND

Composer(s): **Matthias Meyer**
Artist(s): **Matthias Meyer**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71455**
Primary Barcode: **608917145526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917145526

608917145526





ABOUT THIS RELEASE

Smetana's two string quartets could be said to be the first programmatic chamber music pieces ever written. The first quartet is a remarkable work with a very strong connection to Czech musicians. It belongs among the real treasures of Czech chamber music. The main characteristic of the second quartet is its intensity of musical ideas, as the composer was deaf and close to the end of his life. The Dance of Comedians illustrates the famous era of Smetana's being considered the Czech national composer. An idiomatic account by one of Czech's leading string quartets.

STRING QUARTETS

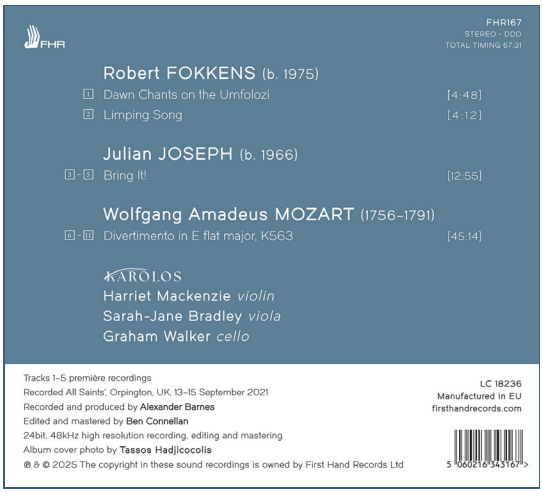
EPR-Classic

Composer(s): **Bedrich Smetana**
Artist(s): **Zemlinsky Quartet**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0069**
Primary Barcode: **608917725629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917725629

608917725629





ABOUT THIS RELEASE

Mozart's Divertimento in E-flat, K. 563 plays a central role in the musical life of our ensemble. Its musical complexity and the depth of expression which Mozart achieves through only three voices are seemingly miraculous: it is one of those pieces which constantly rewards rehearsal. One simply never gets tired of playing it! When the opportunity to record this masterpiece arose, we were faced with the challenge of what to play alongside it. Our dear friend Rob Fokkens had written two short movements for string trio which seemed to fit beautifully with Mozart's music: Rob's translucent harmonic and rhythmic style offers unique expressive possibilities. The chance to commission the great Julian Joseph was not to be missed, and his work, Bring It!, wonderfully demonstrates his brilliance and lyricism, and the subtlety of his harmonic language. We sincerely hope you enjoy listening to the music on this album as much as we loved preparing it!

CHAMBER WORKS

FHR

Composer(s): **Robert Fokkens Julian Joseph**
Artist(s): **Karolos**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR167**
Primary Barcode: **5060216343167**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216343167

5060216343167





ABOUT THIS RELEASE

Even if he is less well-known today, Alexander Agricola (around 1455–1506) must be counted among the most important Franco-Flemish composers of his generation, together with Desprez and Isaac. His powerful, expansive style with its wide-ranging melodic arches is reminiscent of Ockeghem, which is individualized by rhythmic elements, among other things. Thanks to the idiomatic and differentiated interpretation by the Beauty Farm vocal ensemble, the two masses presented here underline the composer's outstanding importance in the Parnassus of Renaissance polyphony.

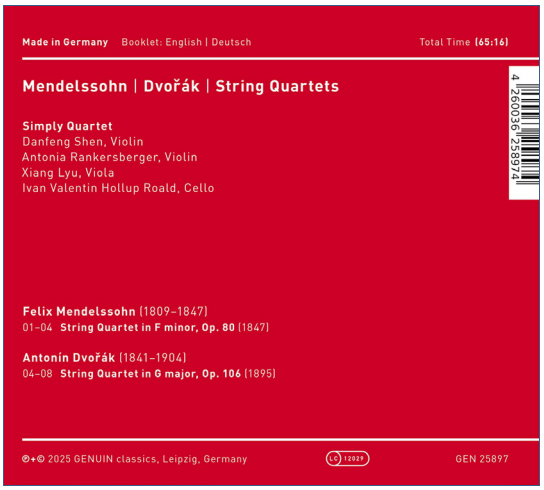
MASSES

Composer(s): **Alexander Agricola**
Artist(s): **Beauty Farm**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2468128**
Primary Barcode: **4260307431280**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
4260307431280

4260307431280





ABOUT THIS RELEASE

The Simply Quartet is among the most sought-after ensembles of the younger generation. It regularly graces the stages of leading concert venues and receives widespread acclaim. On their new GENUIN album, the young musicians devote themselves to two mature works: the final quartets of Felix Mendelssohn Bartholdy and Antonín Dvořák. With interpretations marked by great fidelity to the works, they show how they combine youthful energy with sweeping musical lines, resulting in a genuinely electrifying chamber music recording!

STRING QUARTETS

GENUIN

Composer(s): **Antonin Dvorak Felix Mendelss**
Artist(s): **Simply Quartet**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25897**
Primary Barcode: **4260036258974**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036258974

4260036258974





ABOUT THIS RELEASE

"Her Story" rather than "His Story": On her new GENUIN album, the remarkable Austrian pianist Mitra Kotte reexamines music history, placing women composers of the 19th and 20th centuries at the forefront. How many people truly know the works of Dora Pejacevic, Louise Farrenc, Cécile Chaminade, or Emilie Mayer as they deserve? Mitra Kotte, a prizewinner at international competitions, sheds light on a long-overlooked chapter of music. With great passion and the highest technical mastery, she introduces us to exquisite gems and profound works that leave us marveling both visually and aurally!

HERSTORY

GENUIN

Composer(s): **Amy Beach Luise Adolpha Le Be**
Artist(s): **Mitra Kotte**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25898**
Primary Barcode: **4260036258981**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036258981

4260036258981





ABOUT THIS RELEASE

The Asasello Quartet continues their project: their complete recording of all string quartets by Dmitri Shostakovich enters its second phase in honor of his 50th anniversary of death in 2025. On the program are the first six quartets by Shostakovich, marking the beginning of the most significant quartet oeuvre of the 20th century. In every note, one senses the profound familiarity of this award-winning and internationally highly regarded ensemble with the shimmering and moving works of the great Russian composer: important music, brilliantly performed!

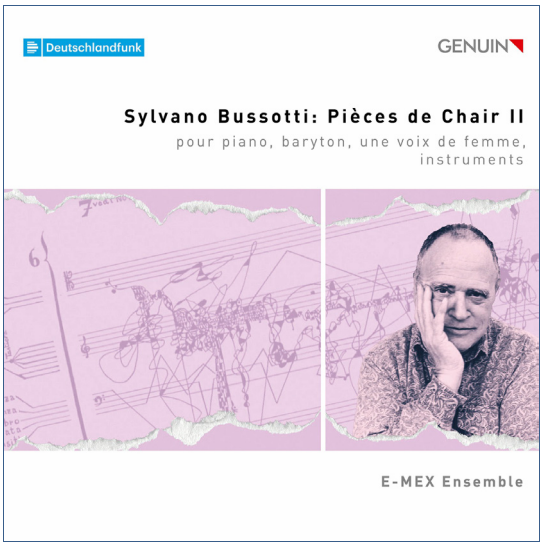
STRING QUARTETS 1?6

GENUIN

Composer(s): **Dmitri Shostakovich**
Artist(s): **Asasello-Quartett**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25908**
Primary Barcode: **4260036259087**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259087

4260036259087





ABOUT THIS RELEASE

Things heat up when the phenomenal E-MEX Ensemble joins forces with the outstanding vocal soloists Monica Benvenuti and Renatus Mészár on their new GENUIN album to bring Sylvano Bussotti's first major work to life: his Pièces de Chair II from 1958. These "Flesh Pieces" are a masterpiece of immense curiosity and experimental fervor. Their provocative sounds remain thrilling and fresh even today. Under the direction of Christoph Maria Wagner, the E-MEX Ensemble creates an entire sound cosmos unlike anything previously captured on audio!

PIECES DE CHAIR II

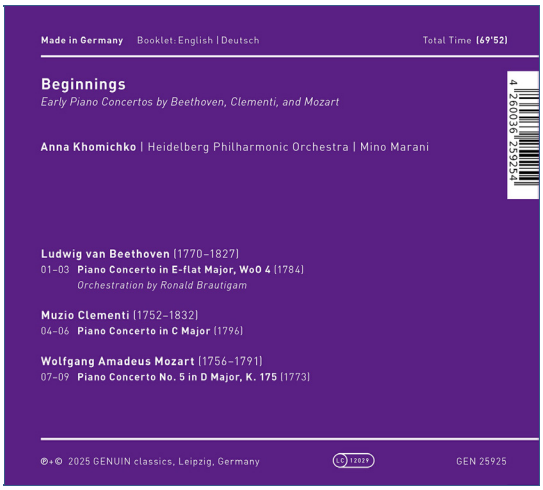
GENUIN

Composer(s): **Sylvano Bussotti**
Artist(s): **E-MEX Ensemble Renatus Meszar Martin von der Heydt Christoph Maria Wagner Monica Benvenuti Evelin Degen**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25918**
Primary Barcode: **4260036259186**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259186

4260036259186





ABOUT THIS RELEASE

Following her celebrated solo debut album, award-winning pianist Anna Khomichko now releases a GENUIN album featuring classical piano concertos. Accompanied by the Philharmonic Orchestra Heidelberg under the baton of Mino Marani, she not only performs the reconstructed first concerto by Ludwig van Beethoven in E-flat major but also presents early works by Wolfgang Amadeus Mozart and Muzio Clementi. With this cleverly curated selection and in brilliant, detailed sound, she offers a compelling overview of the beginnings of classical composers—a rare and gratifying listening experience!

BEGINNINGS

GENUIN

Composer(s): **Ludwig van Beethoven Muzio Cl**
Artist(s): **Anna Khomichko Heidelberg Philharmonic Orchestra Mino Marani**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25925**
Primary Barcode: **4260036259254**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259254

4260036259254





ABOUT THIS RELEASE

Having barely arrived in London, Handel laid the foundations for his unprecedented operatic career in 1711 with the magic opera Rinaldo. In addition to the novel Italian music, the fantastic plot, which exploited all the possibilities of baroque theatre, also met with enthusiasm from the audience: love, anger, and passion amid sensational scene changes, fire-breathing monsters, flying dragons, and an exotic magical island. The libretto, based on an episode from Torquato Tasso's epic Gerusalemme liberata, which was popular at the time, tells the story of the young crusader Rinaldo, who would much rather marry his beloved Almirena than fight, and who must resist the magical arts of the sorceress Armida – who is in love with him – in order to find happiness. Twenty years later, in 1731, Handel fundamentally revised his successful opera once again. This rarely performed version can be heard here on CD for the first time and features an outstanding cast of singers, above all the leading Italian countertenor Filippo Mineccia in the main role and Roberta Mameli and Vivica Genaux as the ladies fighting for him. Marco Angioloni, who also sings Goffredo, conducts the young ensemble Il Groviglio with verve.

HANDEL: RINALDO (1731 VERSION)

GLOSSA

Composer(s): **Handel, George Frideric; Rossi, Giacomo**
Artist(s): **Groviglio, Il; Mameli, Roberta; Mineccia, Filippo; Genaux, Vivica; Lopez Gonzalez, Logan; Angioloni, Marco; Mignone, Michele; Martini, Francesca**
Label: **GLOSSA (GLO)**
Release Type: **PHYSICAL**
Item #: **GCD924802**
Primary Barcode: **8424562248021**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
8424562248021

8424562248021





ABOUT THIS RELEASE

The ensemble Pandolfis Consort, the countertenor Nicholas Spanos, and the Czech Ensemble Baroque Choir present works by the Neapolitan composer Nicola Antonio Porpora on this album entitled SALVE. The music on this album forms an imaginary concert program: In the first part, there are three Marian antiphons framed with introductory and connecting individual sonata movements composed a few years earlier in London. The second part features Psalm 127, Nisi Dominus. Together, this is the music composed by Porpora for the feast of the Assumption for the Ospedaletto in Venice in 1744. Common to all the vocal pieces is the concentration on the sonorous, uplifting voice with infinite coloratura, the virtuoso part of the first violin, and, in one case, the counterpart of the choir, which is scored here as soloist voices. This reduction to the essentials – to solo instruments and to the core of the music – has for many years been the focus of the Pandolfis Consort, founded by violist Elzbieta Sajka-Bachler, performing on period instruments.

SALVE

Composer(s): **Nicola Porpora**
Artist(s): **Pandolfis Consort Czech Ensemble Baroque Choir Nicholas Spanos Matthias Krampe**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99341**
Primary Barcode: **9003643993419**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993419

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ABOUT THIS RELEASE

"You have to sing with your fingers!" – Frédéric Chopin is said to have often demanded of his pupils during piano lessons. On which instruments could this demand be better realized than on the pianos of his time that he preferred? For this recording, the young Austrian pianist Martin Nöbauer selected five historical instruments that were built between 1829 and 1853. Although there are only 24 years in between, the development in sound aesthetics – from the rather thin and transparent sound of the earlier instruments to the fuller, rounder sound of the Pleyel grand piano from 1842 and especially the Érard grand piano from 1853 – is clearly perceptible. The works chosen for this album were composed in close temporal proximity to the creation of the instruments: the Piano Sonata in B minor op. 58, the Impromptu in G-flat major op. 51, the Mazurkas op. 50, as well as the Ballade op. 52 and the Fantaisie op. 49, both in F minor.

CHANTER AVEC LES DOIGTS

Gramola Vienna

Composer(s): **Frederic Chopin**
Artist(s): **Martin Nobauer**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99343**
Primary Barcode: **9003643993433**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993433

9003643993433





ABOUT THIS RELEASE

Since its foundation in 1989, the “Richard Strauss Days” in Garmisch-Partenkirchen have changed in many ways. What has remained unchanged, however, is the special atmosphere of Strauss’ adopted home in Southern Bavaria, where the composer not only spent around 40 years of his life but also created a large portion of his works. Creating an authentic artistic atmosphere with a “workshop character,” enabling the audience to enjoy Strauss’ works at the place of his inspiration – surrounded by the natural Alpine landscape – is not only the aim of this festival but also a unique feature of it. To mark the 75th anniversary of Richard Strauss’ death, the “Richard Strauss Days” have started a new edition in cooperation with Gramola to document the festival in live recordings. Rémy Ballot, Conductor in Residence since 2023, presented the tone poems Don Juan and Ein Heldenleben with the Pilsen Philharmonic Orchestra in 2024 as a brilliant first chapter of this edition.

DON JUAN/EIN HELDENLEBEN

Composer(s): **Richard Strauss**
Artist(s): **Pilsen Philharmonic Orchestra**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99346**
Primary Barcode: **9003643993464**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993464

9003643993464





ABOUT THIS RELEASE

Positioned between Southern Europe and North Africa, Malta has long been an artistic crucible that forms one of the Mediterranean's most significant cultural crossroads. With its intense pianistic colours, Charles Camilleri's African Dreams explores that continent's native rhythms and melodic lines, while Carmelo Pace and Carlo Diacono look towards the worlds of Liszt and Chopin. Josie Mallia Pulvirenti's rarely heard Impressione Sinfonica is a concert masterpiece of virtuosic majesty, steeped in the piano's Golden Age. Award-winning Maltese pianist, Charlene Farrugia, has done extensive research into the life and work of composers from her homeland.

MELITA - MALTESE PIANO MUSIC

GRAND PIANO

Composer(s): **Camilleri, Charles; Diacono, Carlo; Mallia Pulvirenti, Josie; Pace, Carmelo**
Artist(s): **Farrugia, Charlene**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP949**
Primary Barcode: **747313994915**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313994915

747313994915





ABOUT THIS RELEASE

Is there a more singular composer than Alexander Nikolayevich Skrjabin (1872–1915)? Light years away from those of his Russian contemporaries, his original trajectory is that of an incandescent comet in the musical firmament of his time, whose thousands of lumens are suddenly extinguished at its zenith... all because of the ridiculous insect bite to which he succumbed. An exalted Icarus, captivated by the infinite and yearning for mystical ecstasy, traces his first steps within the legacy of Fryderyck Chopin (1810–1849). His youthful works, bearing in their refined lines the seeds of his boundless creativity, find under Clément Lefebvre's touch an expressive power and a poetic motion of rare elegance.

CON ELEGANZA

Composer(s): **Alexander Scriabin**
Artist(s): **Clement Lefebvre**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV141**
Primary Barcode: **3760419360085**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360085

3760419360085





ABOUT THIS RELEASE

Having chosen to reference Ravel (1875–1937) for the name of their ensemble, it was only natural that the French composer would feature in the programme of their first recording. The musicians of the Trio Pantoum, however, are determined not to confine themselves to a single aesthetic but to let their curiosity guide them and explore repertoires that are as varied as they are contrasting. Thus, for their recording debut, they are showcasing a variety of influences, pairing their favorite piece with those of a somewhat forgotten Russian Romantic composer and one of the emerging figures in Czech music. Founded in 2016 at the Conservatoire national supérieur de musique et de danse de Paris, Trio Pantoum has established itself in Europe and beyond as one of today's leading chamber ensembles, achieving international recognition in just a few years. Hugo Meder (violin), Bo-Geun Park (cello), and Kojiro Okada (piano) have already won several major international awards (ARD Munich, Trieste, Joseph Haydn in Vienna, Osaka, Melbourne, Lyon) and have been acclaimed in major concert halls on three continents (France, Italy, Belgium, Switzerland, England, Norway, Germany, Austria, Japan, and Australia). They are constantly opening up new horizons for their musical development by having new works dedicated to them and working with composers. Hugo plays a 1760 violin by Carlo Ferdinand Landolfi, graciously on loan from El Pacito. The trio is sponsored by La Fondation Banque Populaire and La Fondation Safran.

MODERN TIMES

Composer(s): **Anton Arensky Maurice Ravel**
Artist(s): **Trio Pantoum**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV145**
Primary Barcode: **3760419360351**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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3760419360351





ABOUT THIS RELEASE

Dazzling as the Queen of the Night, deeply moving in Lucia di Lammermoor and La Sonnambula, Natalie Dessay also made her mark on the operatic stage in the roles of Olympia, Manon, Musetta, and Cleopatra. After training at the Atelier Lyrique de l'Opéra National de Paris and pursuing an international operatic career, Natalie Dessay decided to devote herself to spoken theatre, chansons, and the song repertory. The duo she formed in 2011 with her artistic partner Philippe Cassard has given one hundred and thirty-five performances around the world, completely reinventing the song recital as a unique moment of expression, embodiment, and shared emotion. Ten years after her last appearance at the Opéra Bastille in La Fille du régiment, she has chosen to give her farewell performance on the stage of the Palais Garnier on 31 March 2025. This is the last album from this legendary duo, a fitting way to celebrate the sixtieth birthday of one of the greatest sopranos of her generation.

OISEAUX DE PASSAGE

Composer(s): **Samuel Barber Louis Beydts E**
Artist(s): **Natalie Dessay Philippe Cassard**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV150**
Primary Barcode: **3760419360047**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
3760419360047

3760419360047





ABOUT THIS RELEASE

Music Director Thomas Søndergård conducts the Royal Scottish National Orchestra in a programme showcasing three leading composers from twentieth-century Poland. Polish music was flourishing at that time, yet the country was going through unimaginable political turmoil, having to endure the Nazi and Communist occupations. Despite this, composers Szymanowski, Bacewicz, and Lutoslawski reshaped Polish musical identity, each with their own language. Moving from her early neo-classical style towards something more complex, bold, and colourful, Bacewicz wrote the defiant Overture for Orchestra in occupied Poland in 1943. In the sensual King Roger (1926), performed here in a new arrangement by Ian Farrington, Szymanowski blended late Romanticism with Mediterranean and Polish influences. Lutoslawski pushed Polish music beyond Romanticism, embracing folk traditions and modern techniques. His Symphony No. 3 (1983) became a powerful symbol of freedom in Poland and marked a key moment in his late symphonic style.

BACEWICZ, LUTOSLAWSKI

LINN

Composer(s): **Grazyna Bacewicz Iain Farring**
Artist(s): **Thomas Sondergard Royal Scottish National Orchestra**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD758**
Primary Barcode: **691062075824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062075824

691062075824





ABOUT THIS RELEASE

Gerald Eckert's third release on Mode is a 2-CD set of mostly works for orchestra, often with electronics. Eckert says: "I am fascinated by orchestral works containing the structures of chamber music. For me, the definition of orchestra is not characterized by its large scale, but genuinely through its individual voices." His music explores the marginal edges of sound, fractures in tonal constructs, crystalline solidification, and instabilities which (for him) always symbolize existential dimensions. Liner notes by Egbert Hiller, in English, German, and French. Gerald Eckert (b. 1960) studied composition with Nicolaus A. Huber and electronic composition with Dirk Reith. He has received numerous prestigious prizes, including the C. Gulbenkian Prize, Portugal 1993; the Kranichstein Prize, Darmstadt 1996; 1st prize in Bourges 2003; and 1st prize at the Stuttgart Composition Competition 2005. Top ensembles have performed his music, including the NDR-Philharmonie, Klangforum Wien, Ensemble Modern, Ensemble Aventure, Ensemble Recherche, Ensemble SurPlus, and Musikfabrik.

GERALD ECKERT: NIGHT, FALLING

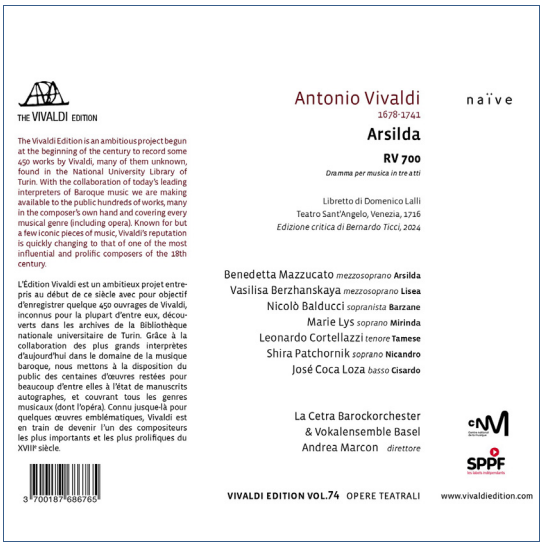
mode RECORDS

Composer(s): **Gerald Eckert**
Artist(s): **Gerald Eckert Ensemble Reflexion K Norddeutsche Sinfonietta Ivan Ferrer-Orozco Andre Bartetzki Beatrix Wagner Joac**
Label: **Mode Records (MRS)**
Release Type: **PHYSICAL**
Item #: **MOD-CD-347**
Primary Barcode: **764593034728**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$37.99 CD
764593034728

764593034728





ABOUT THIS RELEASE

This seventy-fourth volume of the Vivaldi Edition of the naïve label is dedicated to the opera Arsilda, a work of great dramatic variety that greatly stimulates the insatiable imagination of the Venetian. This major work is defended here with ardor and fluidity by Andrea Marcon, his musicians of La Cetra, and seven singers in perfect artistic communion, including the mezzo-sopranos Benedetta Mazzucato and Vasilisa Berzhanskaya in the two main roles (Arsilda, and Lisea).

ARSILDA

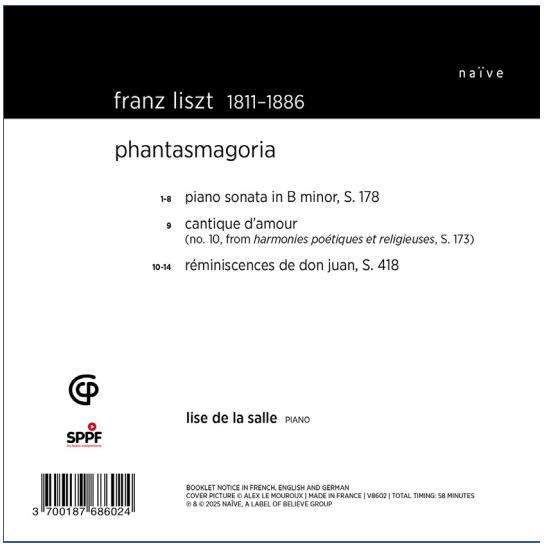
naïve

Composer(s): **Antonio Vivaldi**
Artist(s): **La Cetra Basel**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **OP8676**
Primary Barcode: **3700187686765**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
3700187686765

3700187686765





ABOUT THIS RELEASE

Between Lise de la Salle and Franz Liszt is an affinity, one could say a love story, that has lasted for more than twenty years. For her second album, recorded in 2005 when she was only seventeen, she had him paired with Bach (V5006). Six years later (V5267, 2011), she recorded her first all-Liszt album, a rather dark disc, where the tragic and relentless Funérailles and Après une lecture du Dante rubbed shoulders with the heartbreaking nudity of Nuages gris and Lacrymosa. Unrolling this Ariadne's thread once again, the French pianist now defends two of the greatest masterpieces, surprisingly complementary, of the most cosmopolitan composer of European Romanticism. A summing up of Lisztian art, the Sonata in B minor, reserved for pianists with wrists of steel and hearts of gold, shines with a particular glow in the piano repertoire of the 19th century. Sensitive to the myriad nuances of this splendid fresco structured as an uninterrupted movement, Lise de la Salle balances here with astonishing ease the dramatic impact of Goethe's Faust and the contemplative lyricism present in the tonal landscapes of the Années de pèlerinage. The assiduous frequentation of the Lisztian universe will have facilitated the in-depth analysis of the Sonata, which quickly became for the pianist an integral part of her artistic persona—and yet, what a maelstrom of sounds! The final part of the Harmonies poétiques et religieuses, the Cantique d'amour, played here as an escape towards the light, introduces the Réminiscences de Don Juan, a fantasy in the form of variations which, through its overwhelming emotional power, works as an answer to the Sonata. A great admirer of Mozart's Don Giovanni, Lise de la Salle restores the nobility of this now rarely performed work. Liszt takes up famous motifs from Mozart's opera, in an aesthetic full of passion, in which he magnifies his striking art of contrasts and his dazzling virtuoso writing. By placing these Réminiscences as a mirror of the Sonata, Lise de la Salle gets as close as possible to Lisztian genius at the same time as she refines her art of dark atmospheres.

PHANTASMAGORIA

naïve

Composer(s): **Franz Liszt**
Artist(s): **Lise De La Salle**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8602**
Primary Barcode: **3700187686024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
3700187686024

3700187686024





ABOUT THIS RELEASE

Sonya Yoncheva has long been fascinated by George Sand. Writer, dramaturg, and literary critic, a journalist and an intellectual, the lover of Alfred de Musset and then of Frédéric Chopin, as well as being a friend of Franz Liszt, Pauline Viardot, and Marie Dorval, and beyond her remarkable destiny as a woman blessed with the "glorious and complete independence" which in her age was reserved solely for men, Sand embodies the entire spirit, the essence even, of the 19th century. It is in the first place her boldness, approaching the intrepid, which appeals to the Bulgarian soprano. Sand showed daring for all of her life, and what a fount of inspiration her writings are, on all kinds of topics. Whether political, social, cultural, or artistic, how pertinent they are, and how their vibrant, trenchant language dazzles! George Sand loved the arts unconditionally. And so, this programme opens the doors to us, revealing her artistic universe and bringing her passions to life. Her house, her kitchen, her salon stir into action again, in this soirée in the company of her friends, these artists to whom she was so close and who, respectfully and with tender affection, listened to each other, conversed, laughed, and celebrated in music and poetry. Here, George Sand does not sing, nor does she play an instrument. So, Sonya Yoncheva portrays her by reading some of her words. They bear witness to the sparkling, glittering nature of the "Lady of Nohant." What surprises there are throughout this recital! If the passionate urges of Alfred de Musset, fervent or, as so often, disappointed, nourish this journey equally, so do the sumptuous Nuit de décembre by Ruggero Leoncavallo, the more hedonistic examples of Pauline Viardot, these two Mazurkas by Chopin transformed into mélodies with Louis Pomey's slightly schoolboyish texts, or more obscurely the "medley" of Les Bohémiennes, marrying diverse motifs, of Brahms's Hungarian Dances, also delight heart and mind – a beautiful homage to the innate music that derives from folk and popular traditions, something that George Sand so frequently and tenderly extolled.

GEORGE

naïve

Composer(s): **Frederic Chopin Leo Delibes**
Artist(s): **Sonya Yoncheva Marina Viotti Marina Viotti**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8616**
Primary Barcode: **3700187686161**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
3700187686161

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ABOUT THIS RELEASE

Trained in Kyiv, his hometown, then in Austria where he lives today, Dmytro Choni – Bronze Medalist at the 2022 Van Cliburn, Gold Medalist at the Santander Paloma O'Shea in 2018 – imagines for his recording debut with naïve an ingenious and mischievous dialogue between Paradise and Hell, in direct echo to the Divine Comedy of Dante Alighieri, the essential poet of the late Italian Middle Ages, who was a strong influence on a Romanticism that was looking for its roots.
The first opus of his compatriot Valentyn Silvestrov, whose aesthetic recalls the quiet beauty of Kyiv, the calm Bagatelles open the present journey. Then comes Après une lecture de Dante (Liszt), where Choni becomes the devil himself.
The centrepiece of the second part of Debussy's Images for piano, Et la lune descend sur le temple qui fut, introduces another Paradise. L'Isle Joyeuse is a highly virtuosic piece inspired by Watteau (Embarquement pour Cythère, 1718.
Gargoyles then revive the evil spirits, in a slightly percussive style that evokes Prokofiev and even more the sonatas of Roger Sessions (1896–1985). The American composer Lowell Liebermann here links together four short, highly expressive pieces, then Silvestrov's Postludium finally ends this program where Dmytro Choni, with his ever-lively and incisive fingers, becomes above all, like Charon on the Styx, a ferryman "between the worlds."

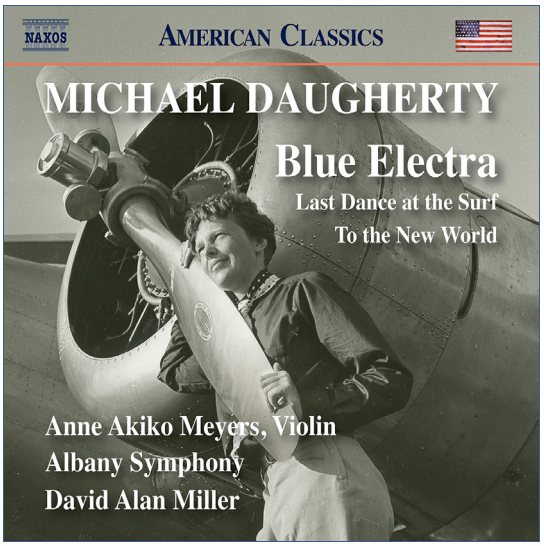
PILGRIMAGE

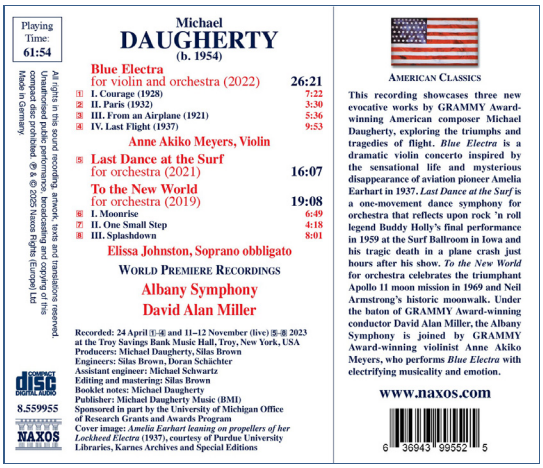
naïve

Composer(s): **Claude Debussy Lowell Lieberm**
Artist(s): **Dmytro Choni**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8671**
Primary Barcode: **3700187686710**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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3700187686710





ABOUT THIS RELEASE

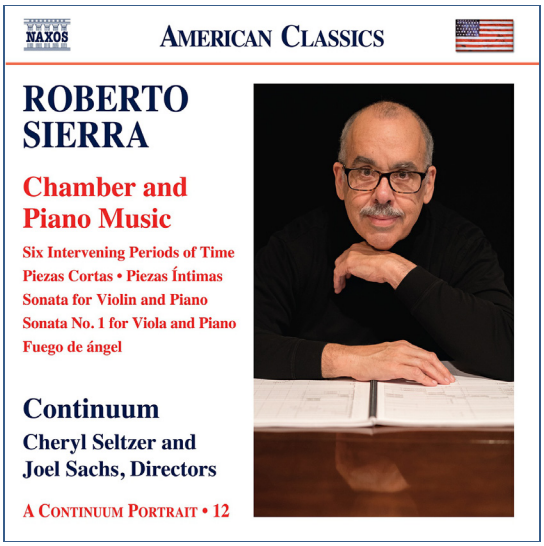
This recording showcases three new evocative works by GRAMMY Award-winning American composer Michael Daugherty, exploring the triumphs and tragedies of flight. Blue Electra is a dramatic violin concerto inspired by the sensational life and mysterious disappearance of aviation pioneer Amelia Earhart in 1937. Last Dance at the Surf is a one-movement dance symphony for orchestra that reflects upon rock 'n roll legend Buddy Holly's final performance in 1959 at the Surf Ballroom in Iowa and his tragic death in a plane crash just hours after his show. To the New World for orchestra celebrates the triumphant Apollo 11 moon mission in 1969 and Neil Armstrong's historic moonwalk. Under the baton of GRAMMY Award-winning conductor David Alan Miller, the Albany Symphony is joined by GRAMMY Award-winning violinist Anne Akiko Meyers, who performs Blue Electra with electrifying musicality and emotion.

DAUGHERTY: BLUE ELECTRA, LAST DANCE AT THE SURF & TO THE NEW WORLD

Composer(s): **Daugherty, Michael**
Artist(s): **Albany Symphony Orchestra; Johnston, Elissa; Meyers, Anne Akiko; Miller, David Alan**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559955**
Primary Barcode: **636943995525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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636943995525





ABOUT THIS RELEASE

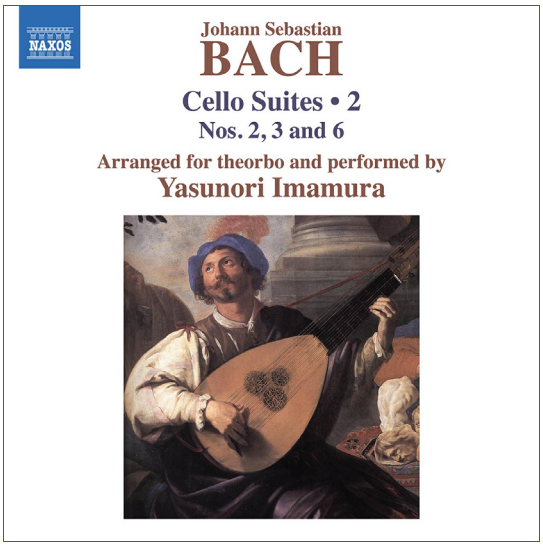
The music of GRAMMY-nominated and Latin GRAMMY-winning composer, Roberto Sierra, is performed worldwide and has long been admired for its confluence of Caribbean elements and inventive modernist language. The works on this album cover a decade's worth of composition and examine crucial concepts – the idea of time in music; creative new applications of sonata form with regard to mood, tempo, and character; and evocations of images seen through Latin American eyes. Continuum, directed by Cheryl Seltzer and Joel Sachs, has enjoyed a 40-year friendship with Sierra, receiving dedications and premiering numerous of his compositions.

SIERRA: CHAMBER & PIANO MUSIC

Composer(s): **Sierra, Roberto**
Artist(s): **Jolles, Renée; Continuum; Seltzer, Cheryl; Katz, Moran; Sachs, Joel; Griffin, Stephanie**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559959**
Primary Barcode: **636943995921**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
636943995921

636943995921





ABOUT THIS RELEASE

Yasunori Imamura presents the second instalment of Bach's Cello Suites arranged for theorbo (Volume 1 is available on 8.574617). The theorbo is the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios, are, in fact, easier on the theorbo, whose unique timbres bring a new sonic quality to the performances heard here. These elements are most evident in Suite No. 6, composed for a cello with five strings, but which sounds totally idiomatic when played on the theorbo.

J.S. BACH: CELLO SUITES, VOL. 2 (ARR. YASUNORI IMAMURA FOR THEORBO)

Composer(s): **Bach, Johann Sebastian; Imamura, Yasunori**
Artist(s): **Imamura, Yasunori**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574618**
Primary Barcode: **747313461875**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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747313461875





ABOUT THIS RELEASE

Handel composed his oratorio La Resurrezione in 1707 with a libretto that provided a dramatic canvas for his new work: lamentation on Christ's death contrasted with violent exchanges between the Angel and Lucifer. It inspired the young Handel to compose music of lavish richness and expressive drama. In this historically informed performance, conductor Attilio Cremonesi has done extensive research into the work's 1708 premiere in Rome.

HANDEL: LA RESURREZIONE

Composer(s): **Capece, Carlo Sigismondo; Handel, George Frideric**
Artist(s): **Oštrek, David; Halle Handel Festival Orchestra; Lombardi Mazzulli, Francesca; Tinney, Carine; Cremonesi, Attilio; Shim, Youn-Seong; Tomkiewicz, Rafal**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574624-25**
Primary Barcode: **747313462476**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
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747313462476





ABOUT THIS RELEASE

The euphonium played a key part in the brass band movement of the mid-19th century due to its playability, affordability, and ease of mass production. The historical lack of original compositions for euphonium was made up for with a wide variety of transcriptions. Virtuoso embraces this heritage in a celebration of the instrument's unique depth and versatility. The renowned virtuoso, David Childs, is united with the legendary Black Dyke Band in a collection of classical and contemporary repertoire that ranges from much-loved traditional songs to dazzling showpieces.

VIRTUOSO

Composer(s): **Arban, Jean-Baptiste; Bates, Jonathan; Catherall, Alan; Childs, David; Childs, Robert; Glennie, Evelyn; Graham, Peter; Hartmann, John; Jenkins, Karl; Leidzén, Erik; MacMurrough, Dermot; Mantia, Simone; Mozart, Wolfgang Amadeus; Narita, Tamezo; Price, Dan; Rimsky-Korsakov, Nikolai; Rossini, Gioachino; Sarasate, Pablo de; Swift, George; Traditional; Wilby, Philip**

Artist(s): **Childs, David; Childs, Nicholas; Black Dyke Band**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574683**

Primary Barcode: **747313468379**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
747313468379

747313468379




Alexey Shor was born in Ukraine but now lives in New York pursuing a distinguished career filled with prestigious performances and recordings in collaboration with leading international musicians. *Childhood Memories* traces a path from early childhood to adolescence in a nostalgic reflection on youth, while *Verdiana* is a musical tribute to Giuseppe Verdi that reworks his famous melodies into Latin dance styles including samba, bossa nova and tango. Both of these works feature Shor's trademark of melodic clarity and emotional depth.

Alexey
SHOR
(b. 1970)
Composer's Notebook • 3

Childhood Memories, Suite for Piano and Orchestra No. 3 (2019) (version for piano and string orchestra, 2021) 48:57

1 I. Chasing Fireflies 5:11
2 II. Blooming May 5:06
3 III. Sandbox 4:45
4 IV. Hourglass 5:36
5 V. Last Days of Summer 4:07
6 VI. Naïveté 4:28
7 VII. Coming of Age 4:45
8 VIII. Melancholy 4:30
9 IX. First Love 5:39
10 Encore – Marionette Waltz 4:25

Verdiana – Fantasy on Themes by Giuseppe Verdi (2015) (version for clarinet and string orchestra, 2022) 13:05

11 I. Il Sambatore 3:45
12 II. Un Bossa in maschera 3:46
13 III. Don Tangoletto 5:31

WORLD PREMIERE RECORDINGS

Rémi Geniet, Piano 1–10 • Fabrizio Meloni, Clarinet 11–13
Kyiv Virtuosi • Massimiliano Caldi 1–10 • Daniel Raiskin 11–13

Recorded: 26 11, 12 and 28 1–10 March 2023 at the Teatro Marrucino, Chieti, Italy
Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn
Booklet notes: Julian Francalanza • Editions: composer's manuscript
Cover painting by Abstract the Studio (www.shutterstock.com)

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ABOUT THIS RELEASE

Alexey Shor was born in Ukraine but now lives in New York, pursuing a distinguished career filled with prestigious performances and recordings in collaboration with leading international musicians. Childhood Memories traces a path from early childhood to adolescence in a nostalgic reflection on youth, while Verdiana is a musical tribute to Giuseppe Verdi that reworks his famous melodies into Latin dance styles including samba, bossa nova, and tango. Both of these works feature Shor's trademark of melodic clarity and emotional depth.

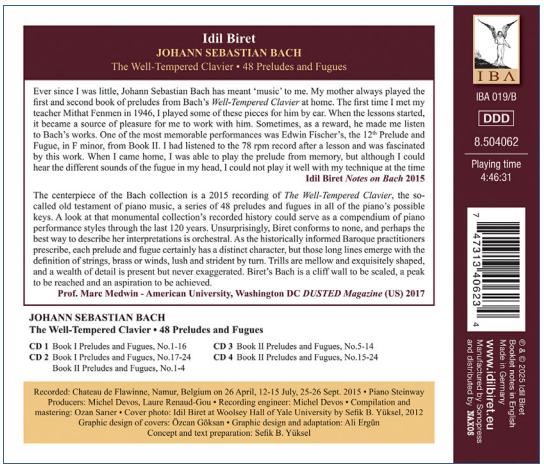
SHOR: COMPOSER'S NOTEBOOK, VOL. 3

Composer(s): **Shor, Alexey**
Artist(s): **Kyiv Virtuosi Orchestra; Meloni, Fabrizio; Caldi, Massimiliano; Raiskin, Daniel; Geniet, Rémi**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579141**
Primary Barcode: **747313914173**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313914173

747313914173





ABOUT THIS RELEASE

The centerpiece of the Bach collection is a 2015 recording of The Well-Tempered Clavier, the so-called "Old Testament" of piano music, a series of 48 preludes and fugues in all of the piano's possible keys. A look at that monumental collection's recorded history could serve as a compendium of piano performance styles through the last 120 years. Unsurprisingly, Biret conforms to none, and perhaps the best way to describe her interpretations is orchestral. As the historically informed Baroque practitioners prescribe, each prelude and fugue certainly has a distinct character, but those long lines emerge with the definition of strings, brass, or winds, lush and strident by turn. Trills are mellow and exquisitely shaped, and a wealth of detail is present but never exaggerated. Biret's Bach is a cliff wall to be scaled, a peak to be reached, and an aspiration to be achieved.

THE WELL-TEMPERED KLAVIER

Composer(s): **Bach, Johann Sebastian**
Artist(s): **Biret, Idil**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **8504062**
Primary Barcode: **747313406234**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$45.99 CD
747313406234

747313406234





ABOUT THIS RELEASE

Composer Ryan Vigil releases an album featuring two of his expansive works for violin and piano. Featuring sensitive performances by violinist Lilit Hartunian and pianist John McDonald, Vigil's music unfolds slowly but navigates a diversity of expression within its frame.

V1: VIGIL

Composer(s): **Ryan Vigil**
Artist(s): **Lilit Hartunian John McDonald**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR440**
Primary Barcode: **613527319472**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527319472

613527319472





ABOUT THIS RELEASE

This recording provides the listener with a chronological overview of Julius Röntgen's creative output, from his earliest published composition, written in 1864—when he was just nine years old—to pieces written as a mature composer five decades later. The latter reveals a composer of outstanding skill, diverse influences, and a master of musical forms and compositional techniques. It has been said that "One would look in vain for anything truly original or shocking in Röntgen's output…." However, there are works included on this recording that dispel that assumption. This pianist would argue that three works stand out, which are truly unique and powerfully original. The first is a short Toccata, which is something of a mystery work, having never been published and lacking a date of composition. The others are the Sonata in C Minor from 1877 and the Passacaglia and Fugue of 1911. It is the latter that most decidedly distinguishes Röntgen as having a truly original voice. Julius Röntgen composed over 600 works and is especially known for his concertos, symphonies, and chamber music. His piano music has remained unjustifiably neglected since he died in 1932.

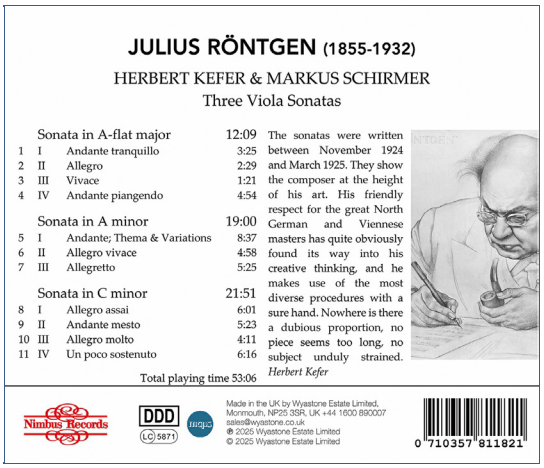
V6: PIANO MUSIC

Composer(s): **Julius Rontgen**
Artist(s): **Mark Anderson**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI8117**
Primary Barcode: **0710357811722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
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JULIUS RÖNTGEN (1855-1932)

HERBERT KEFER & MARKUS SCHIRMER

Three Viola Sonatas

		Sonata in A-flat major	12:09	The sonatas were written between November 1924 and March 1925. They show the composer at the height of his art. His friendly respect for the great North German and Viennese masters has quite obviously found its way into his creative thinking, and he makes use of the most diverse procedures with a sure hand. Nowhere is there a dubious proportion, no piece seems too long, no subject unduly strained. *Herbert Kefer*
1	I	Andante tranquillo	3:25	
2	II	Allegro	2:29	
3	III	Vivace	1:21	
4	IV	Andante piangendo	4:54	
		Sonata in A minor	19:00	
5	I	Andante; Thema & Variations	8:37	
6	II	Allegro vivace	4:58	
7	III	Allegretto	5:25	
		Sonata in C minor	21:51	
8	I	Allegro assai	6:01	
9	II	Andante mesto	5:23	
10	III	Allegro molto	4:11	
11	IV	Un poco sostenuto	6:16	

Total playing time 53:06

Nimbus Records DDD LC 5871

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ABOUT THIS RELEASE

The sonatas were written between November 1924 and March 1925. They show the composer at the height of his art. His friendly respect for the great North German and Viennese masters has quite obviously found its way into his creative thinking, and he makes use of the most diverse procedures with a sure hand. Nowhere is there a dubious proportion, no piece seems too long, no subject unduly strained. It should also be noted that Röntgen has a profound knowledge of the instruments—himself an excellent pianist, the piano part makes great demands, the viola part skillfully exploits the advantages of the instrument without ever overtaxing it. © Herbert Kefer

THREE VIOLA SONATAS

Nimbus Records

Composer(s): **Julius Rontgen**
Artist(s): **Herbert Kefer Markus Schirmer**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI8118**
Primary Barcode: **0710357811821**
Disc Count: **1**
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US SRP: **$20.99**

$20.99 CD
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0710357811821





ABOUT THIS RELEASE

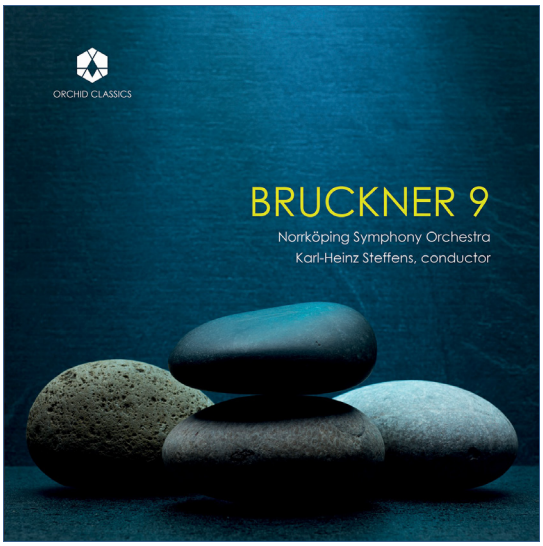
This new album by the award-winning Latvian Radio Choir, conducted by Sigvards Klava – recently hailed by the New York Times as "astonishing," "superlative" by BBC Music Magazine, and "perhaps the finest chorus singing today" by NPR – is focused on the sacred choral works by one of the greatest composers of the Romantic era, Felix Mendelssohn (1809–1847). This recording of the Psalms also includes the world première recording of Ehre sei dem Vater, published by Carus Verlag in 1997.

SACRED CHORAL WORKS

Composer(s): **Felix Mendelssohn**
Artist(s): **Latvian Radio Choir**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1459-2**
Primary Barcode: **0761195145920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0761195145920

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ABOUT THIS RELEASE

Anton Bruckner's Ninth Symphony, his final and unfinished work, is a monumental testament to the composer's spiritual and musical vision. Combining towering orchestral power with profound introspection, it culminates in a deeply moving Adagio. Dedicated to "the beloved God," the symphony reflects Bruckner's devout faith, featuring rich harmonies and extraordinary emotional depth. The Norrköping Symphony Orchestra, founded in 1912, is one of Sweden's most distinguished orchestras, known not only for its interpretations of Nordic composers including Sibelius and Stenhammar but also gaining acclaim for its Bruckner recordings. The orchestra regularly tours internationally and performs in its home, the Louis de Geer Concert Hall.

BRUCKNER 9

ORCHID CLASSICS

Composer(s): **Anton Bruckner**
Artist(s): **Norrkoping Symphony Orchestra**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100371**
Primary Barcode: **5060189563715**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563715

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ABOUT THIS RELEASE

Formed in Israel almost three decades ago and now based in the United States, the Ariel Quartet has built a reputation for tackling challenging repertoire with bold interpretations and deep musical insight. This suitably ambitious new project, timed to coincide with the quartet's 30th anniversary in 2028, highlights their dedication to Beethoven's transformative works, tracing his journey from the classical brilliance of the early quartets to the spiritual profundity of his later ones. Volume one of the cycle will be followed by two further volumes, and finally the release of a box set to celebrate the quartet's three decades of performance. '…the Ariel's performance showed that when the minutiae of quartet playing are thoughtfully considered and perfectly executed, the sum of a quartet is indeed greater than its parts…' The Strad

V1: BEETHOVEN STRING QUARTETS

ORCHID CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Ariel Quartet**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100378**
Primary Barcode: **5060189563784**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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ABOUT THIS RELEASE

Stína Ágústsdóttir: vocals Fredrik Olsson: guitar Mats Dimming: bass Jojo Djeridi: drums The jazz group Alfie! invites you on a musical journey through Burt Bacharach's timeless melodies. With their debut album, The Songs of Burt Bacharach, the band steps from local stages to the record shelf, delivering a loving tribute to one of popular music's most iconic composers. After enchanting audiences in the Stockholm area with their brilliant interpretations of American classics, Alfie! has now created an entire album dedicated to Burt Bacharach's music. It was the song The Look of Love that sparked the idea, and soon the repertoire grew to consist solely of Bacharach's timeless melodies. Their concerts have garnered significant attention, and it is at the audience's suggestion that they are now releasing their first album. Burt Bacharach is one of our most beloved composers. With his rich melodies and original harmonic twists, he defined an entire era from the 1960s onwards. His music has been interpreted by many, perhaps most notably Dionne Warwick, but also by Frank Sinatra and many others. Alfie! approaches Bacharach from a jazz perspective, exploring his melodies and Hal David's lyrics with love. We get to hear iconic songs like Raindrops Keep Fallin' on My Head, Walk on By, Close to You, and many others.

THE SONGS OF BURT BACHARACH

Composer(s): **Burt Bacharach Hal David**
Artist(s): **Alfie**
Label: **Overseas (OVE)**
Release Type: **PHYSICAL**
Item #: **OVCD0005**
Primary Barcode: **7330658515711**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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ABOUT THIS RELEASE

Every country has a unique organ music tradition. To celebrate the restoration of the outstanding Klais organ in the Cathedral of the Holy Redeemer in Bruges, titular organist Ignace Michiels presents a wide selection of Flemish organ works, spanning roughly a century from 1884 to 1961, while highlighting the splendor of the sound of this remarkable instrument.

FLEMISH ORGAN HERITAGE

Composer(s): **Joseph Callaerts Camil van Hu**
Artist(s): **Ignace Michiels**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1119**
Primary Barcode: **5425004841193**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

The Netherlands Radio Philharmonic Orchestra and its chief conductor Karina Canellakis continue their Bartók journey with the composer's only opera, Duke Bluebeard's Castle, starring mezzo-soprano Rinat Shaham (Judith) and bass-baritone Gábor Bretz (Bluebeard). One man, one woman, and a dark castle with seven mysterious doors are all it takes to create a psychological thriller full of suspense and intense emotion. Karina Canellakis and the Netherlands Radio Philharmonic Orchestra received a Grammy nomination for their recording of Bartók's Concerto for Orchestra and 4 Orchestral Pieces, which BBC Music Magazine praised as "enticing and brilliantly engineered," while Gramophone lauded how orchestra and conductor "paint the soundscapes with both finesse and fire." For Canellakis, Bartók's opera recorded here is "an homage to life itself, to life's brevity and fleeting beauty, to being human, to love, and to death." Internationally acclaimed for her emotionally charged performances, technical command, and interpretive depth, Karina Canellakis has become one of the most in-demand conductors of her generation. She returns to PENTATONE as Chief Conductor of the Netherlands Radio Philharmonic Orchestra, continuing their Bartók cycle that began with the aforementioned Concerto for Orchestra in 2023. Rinat Shaham and Gábor Bretz are sought after by the world's greatest opera houses and have long-standing experience performing Bartók's Bluebeard's Castle with various orchestras and conductors around the world.

DUKE BLUEBEARD'S CASTLE

PENTATONE

Composer(s): **Bela Bartok**
Artist(s): **Rinat Shaham Gabor Bretz Netherlands Radio Philharmonic Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187225**
Primary Barcode: **8717306262255**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
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ABOUT THIS RELEASE

On Milestones, violinist Philippe Quint offers a deeply personal exploration featuring works by trailblazing women composers who have shaped his personal and artistic journey. This recording includes concertos written especially for Quint by Errollyn Wallen and Lera Auerbach, as well as a new work by Lora Kvint – Quint's mother, marking their first collaboration. With each composer bringing a unique perspective and distinct voice to the album, Milestones focuses on life's pivotal moments, such as Wallen's second movement of the concerto inspired by a Yiddish lullaby sung to young Philippe by his grandfather and Auerbach's multilayered violin concerto reflecting the distortion of memory by future experience. Multiple Grammy Award nominee Philippe Quint is recognized as one of America's leading violinists. The Royal Scottish National Orchestra, with a distinguished history spanning over 125 years, ranks among Europe's finest ensembles. Andrew Litton, one of the most celebrated American conductors and a renowned pianist, joins this remarkable collaboration. This release marks the PENTATONE debut for all artists.

MILESTONES

PENTATONE

Composer(s): **Lera Auerbach Lora Kvint Flo**
Artist(s): **Philippe Quint Royal Scottish National Orchestra Andrew Litton**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187408**
Primary Barcode: **8717306264082**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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ABOUT THIS RELEASE

On her solo debut album Indomita, soprano Eleonora Buratto pays tribute to the greatest composers and most insurmountable heroines of Italian nineteenth-century opera, together with the Orchestra & Coro dell'Opera Carlo Felice Genova under the baton of Sesto Quatrini. For Buratto, these scenes from Bellini's Il pirata, Donizetti's Anna Bolena and Lucrezia Borgia, as well as Verdi's I due Foscari and Aroldo, constitute a core repertoire for any soprano moving into the dramatic post-1850 operas in which she is currently thriving onstage. The combined demand of agility and power of the indomitable women portrayed fit her voice like a glove, and the combination of pieces offers an illuminating perspective on the development of Italian opera during the nineteenth century. Eleonora Buratto is one of the most highly acclaimed lyric sopranos in the world. Besides the Orchestra & Coro dell'Opera Carlo Felice Genova and conductor Sesto Quatrini, Indomita contains contributions by mezzo-soprano Irene Savignano, tenor Didier Pieri, and bass Giovanni Battista Parodi. All artists make their PENTATONE debut.

INDOMITA

PENTATONE

Composer(s): **Vincenzo Bellini Gaetano Doni**
Artist(s): **Eleonora Buratto Orchestral dell'Opera Carlo Felice Genova Coro dell'Opera Carlo Felice Genova**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187409**
Primary Barcode: **8717306264099**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
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8717306264099





ABOUT THIS RELEASE

Stina Hellberg Agback - harp Filip Augustsson – double bass Jon Fält- drums

THE STANDARD IS THE STANDARD

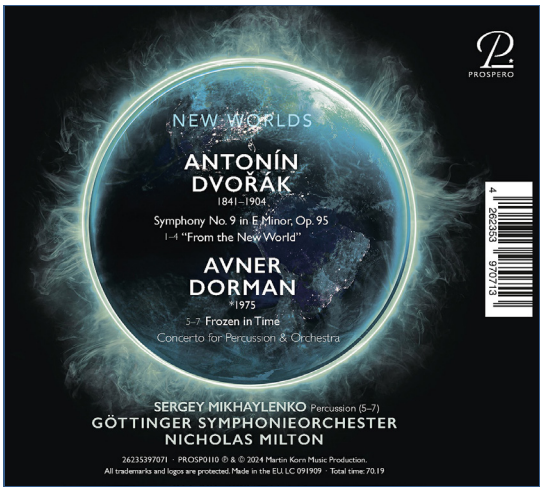
PROPHONE

Composer(s): **Stina Hellberg Agback Henry M**
Artist(s): **Stina Hellberg Agback**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD370**
Primary Barcode: **822359004450**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359004450

822359004450





ABOUT THIS RELEASE

The Göttingen Symphony Orchestra, under Nicholas Milton, combines Dvořák's well-known symphony From the New World with the orchestral work Frozen in Time by Avner Dorman. This unusual combination results in an exciting musical journey that challenges the performers to present a broad spectrum of styles and techniques, thus opening up a "new world."

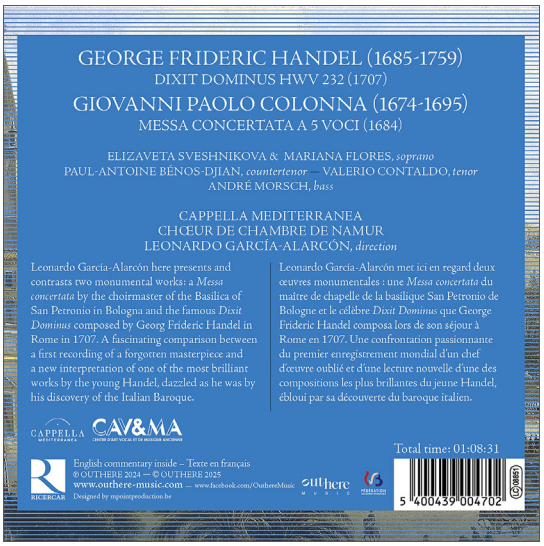
NEW WORLDS

Composer(s): **Avner Dorman Antonin Dvorak**
Artist(s): **Sergey Mikhaylenko Nicholas Milton Gottinger Symphonieorchester**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0110**
Primary Barcode: **4262353970713**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4262353970713

4262353970713





ABOUT THIS RELEASE

Leonardo García Alarcón presents and contrasts two monumental works: a Messa Concertata by the choirmaster of the Basilica of San Petronio in Bologna and the famous Dixit Dominus composed by George Frideric Handel in Rome in 1707. A fascinating comparison between a first recording of a forgotten masterpiece and a new interpretation of one of the most brilliant works by the young Handel, dazzled as he was by his discovery of the Italian Baroque.

MISSA CONCERTATA

RICERCAR

Composer(s): **Giovanni Paolo Colonna George**
Artist(s): **Choeur de Chambre de Namur Cappella Mediterranea Leonardo Garcia Alarcon**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC470**
Primary Barcode: **5400439004702**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004702

5400439004702





ABOUT THIS RELEASE

The Bevan Family Consort return with a selection of choral works celebrating the season of Lent and Passiontide, including a world premiere recording of the six-voice Lamentations by Alfonso Ferrabosco the Elder. The programme follows the liturgy from the beginning of Lent on Ash Wednesday to the darkness of Holy Saturday. For each day of Tenebrae, they've included a setting of a Lamentation. "Recording an album with the family is always moving, but this one was especially so because of the theme of the music... Like previous albums, this one contains well-worn family favourites beside newly discovered or unrecorded rarities, thanks to our in-house editor and arch-polyphony enthusiast, Francis... We hope you enjoy our selection and that it can be a prayerful accompaniment to the Lenten season." - Michael Bevan

ATTENDE DOMINE

signum CLASSICS

Composer(s): **David Bevan Mel Bonis Anton**
Artist(s): **Bevan Family Consort**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD892**
Primary Barcode: **635212089224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212089224

635212089224





ABOUT THIS RELEASE

Revolving around the first recording of Sir James MacMillan's Kiss on Wood for viola and piano, arranged and performed by Rachel Yonan, this album explores the polarity of light and darkness. Minimalist composer Arvo Pärt's beloved Fratres and Spiegel im Spiegel bookend the program. The concept of light infuses these pieces with their intense clarity and search for transcendent meaning. Fratres (Brotherhood) evokes the struggle between good and evil with its contrasting voices. Spiegel im Spiegel (Mirror in Mirror) is pure and stable as it sonically imagines the infinite reflection between two mirrors. Pärt's deeply spiritual music links to MacMillan's devotional Kiss on Wood, which invites the listener into a place of stillness and silence as it reaches for an essence of meaning beyond words. MacMillan sounds out the darkness of loss, yet finds delicate rays of hope to fill the long spaces. Paired with these intense yet static twenty-first-century works are Schumann's miniature character pieces Märchenbilder (Fairytale Pictures), which use an emotional palette ranging from bright and playful to deeply melancholic. The programmatic title of each work—Fratres, Kiss on Wood, Märchenbilder, Spiegel im Spiegel—hints at meaning that cannot be expressed by words alone, but must be illuminated by the music.

KISS ON WOOD

Composer(s): **James MacMillan Arvo Part Ro**
Artist(s): **Rachel Yonan Kwan Yi**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92283**
Primary Barcode: **053479228307**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479228307

053479228307



BRIAN CHARETTE *B3 Hammond organ, vocal**

DDD SCCD 31977

Recorded April 2024

1 MINORS MUST BE ACCOMPANIED BY ADULTS (Brian Charette) 3:13
2 SUNRISE (Brian Charette) 5:36
3 BLOOD SUN (Brian Charette) 3:10
4 CORCOVADO (Antonio Carlos Jobim)* 3:42
5 BLUE BOW (Brian Charette) 4:26
6 BICOASTAL (Brian Charette) 4:39
7 RATIOS (Brian Charette) 3:52
8 FRACTAL (Brian Charette) 3:59
9 HIP HUG-HER (Booker T. Jones) 5:17
10 VENICE BEACH RHUMBA (Brian Charette) 4:23
11 IF THIS IS IT (Huey Lewis) 4:30
12 WILLOW WEEP FOR ME (Ann Ronell) 5:03
13 TADD'S DELIGHT (Tadd Dameron) 3:13
14 MOODY'S MOOD FOR LOVE (James Moody)* 3:30

Total Playing Time 59:17

24 bit 96 kHz recording

All compositions by Brian Charette are published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: Scott Yanow
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19772 9

ABOUT THIS RELEASE

The Hammond B-3 organ has a rich host of illustrious players in jazz history, including Jimmy Smith, Jack McDuff, Joey DeFrancesco, to mention a few, but Brian Charette is the first (and so far the only) jazz artist who recorded solo organ albums. The first release was the highly acclaimed SCCD 31756 Borderline of 2013. Here, on his third solo endeavour, Charette delights us by premiering as vocalist on 2 tracks. “Charette is a burning soloist who understands the tradition of the Hammond B-3 as well as its future—just as certainly as he understands his place in that lineage.” (Ken Micallef – Downbeat)

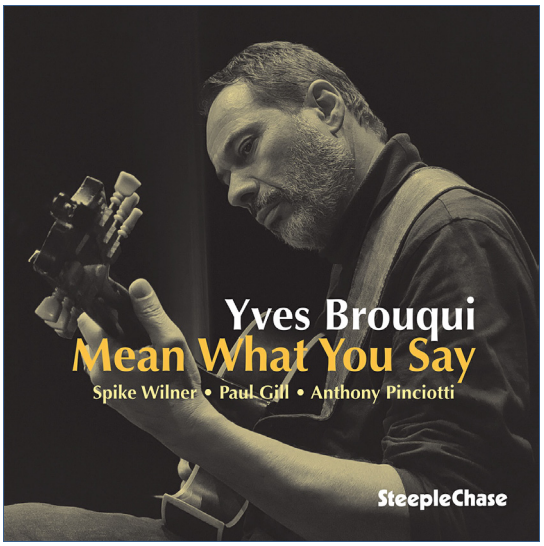
BORDERLESS

SteepleChase

Composer(s): **Brian Charette Antonia Carlos**
Artist(s): **Brian Charette**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31977**
Primary Barcode: **716043197729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043197729

716043197729



YVES BROUQUI *guitar*
SPIKE WILNER *piano*
PAUL GILL *bass*
ANTHONY PINCIOTTI *drums*
Recorded March 2024

DDD SCCD 31979

1 TURQUOISE TWICE (Cedar Walton) 6:27
2 MEAN WHAT YOU SAY (Thad Jones) 6:50
3 STRANGER IN PARADISE (Robert Wright) 6:30
4 MAGALI (Trad/Yves Brouqui)* 8:32
5 BÉSAME MUCHO (Consuelo Velázquez) 8:44
6 ELSA ROSA (Yves Brouqui)* 7:53
7 MASSENA BOULEVARD (Yves Brouqui)* 5:22
8 GET OUT OF TOWN (Cole Porter) 7:22
9 FOR JOHN L (Yves Brouqui)* 6:25
10 CARAVAN (Duke Ellington/Juan Tizol) 6:46

Total Playing Time 71:22

**published by SteepleChase Music, KODA*

Recording: Jullien Bassères
Mix & Mastering: Nils Winther
Photo: Marina Chassé
Liner Notes: Scott Yanow
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19792 7

ABOUT THIS RELEASE

Yes, Brouqui is French and a phenomenal guitarist/composer, and this is his SteepleChase debut album. But no, this is not of French Gypsy tradition. He is out of pure American modern jazz vein with a touch of French elegance. He commutes between Paris and NYC, performing and recording. “A warm jazz full of swing. His inspired and fast guitar interprets with assurance and sensitivity. We will savour the creative breath of his improvisations… highly recommended.” (Claude Olberg - Jazz Magazine)

MEAN WHAT YOU SAY

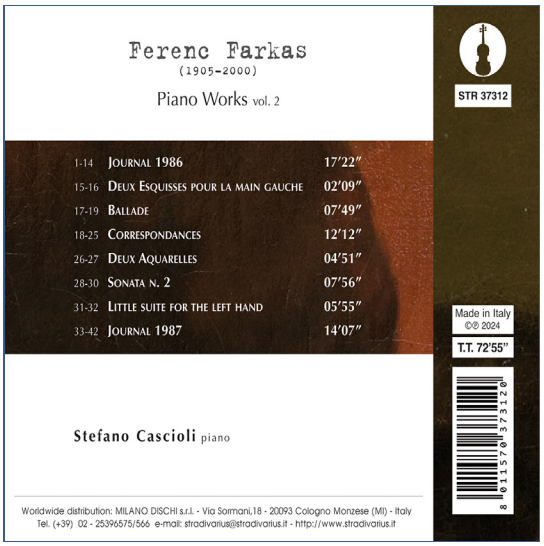
SteepleChase

Composer(s): **Cedar Walton Thad Jones Robe**
Artist(s): **Yves Brouqui Spike Wilner Paul Gill Anthony Pinciotti**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31979**
Primary Barcode: **716043197927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043197927

716043197927





ABOUT THIS RELEASE

Ferenc Farkas and the French Style While the first volume devoted to the piano works of Hungarian composer Ferenc Farkas (1905–2000), released by Stradivarius in 2023, contained pieces inspired by Italian culture, the second part of the complete work presented here aims to investigate Farkas' relationship with France. At the time, Paris was the centre of reference for all artists who wished to distance themselves from the predominant German culture, although this trend had much more arcane roots. For Farkas, the French language and culture were of extreme importance, and it is therefore no coincidence that, more than sixty years after the aforementioned trip, he wrote two series of piano works from his musical diary notes, entitled Journal 1986 and Journal 1987 in French. This is neither programme music nor illustrative compositions. Farkas' works are essentially conceptual; everything else is just the creative play of the creator.

PIANO WORKS VOL. 2

Composer(s): **Farkas, Ferenc**
Artist(s): **Cascioli, Stefano**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37312**
Primary Barcode: **8011570373120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373120

8011570373120





ABOUT THIS RELEASE

"…When I started writing this collection of studies, I did so for a very specific reason: to justify the existence of some individual pieces for piano, written without a precise destination or name, thus being an end in themselves. By grouping them together into a single collection, they would have more reason to exist, and, for this, I decided to give each of them a specific imprint, a leitmotif, a focus for each piece, that is to say: a cell, a something that would ensure that the study was aimed at perfecting the student's specific technical deficiency in his or her piano playing…" Antonio Molinini

MOLININI: OTTO STUDI PER PIANOFORTE

Composer(s): **Molinini, Antonio**
Artist(s): **Caroli, Vitantonio**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37316**
Primary Barcode: **8011570373168**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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SWR»music

GUSTAV MAHLER (1860–1911)

Sinfonie Nr. 5 cis-Moll
Symphony No. 5 in C-sharp minor

Erste Abteilung
1 Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt 12:33
2 Stürmisch bewegt, mit größter Vehemenz 14:27
Zweite Abteilung
3 Scherzo. Kräftig, nicht zu schnell 16:43
Dritte Abteilung
4 Adagietto. Sehr langsam 11:05
5 Rondo-Finale. Allegro 13:36

Total Time: **68:25**

Radio-Sinfonieorchester Stuttgart des SWR
GARY BERTINI, Dirigent | *conductor*

Aufnahmen des SWR | Recordings of the SWR

CD-No. SWR19164CD
Made in Germany | Booklet in German and English
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GEMA
ISRC
DDD
10622

7 47313 91648 1

ABOUT THIS RELEASE

'The Fifth is a cursed piece. Nobody understands it,' said Gustav Mahler in March 1905 after a performance of his Fifth Symphony in Hamburg. He had been working on his new symphony for almost three years before it premiered on 18 October 1904 in Cologne, with the Gürzenich Orchestra and Gustav Mahler at the podium. To many of his contemporaries, the work seemed too bold, too radical – perhaps also insufficiently explained, given that programmatic explanations had been added to the so-called 'Wunderhorn' Symphonies Nos. 2 to 4. Not only the number and the order of the movements seemed new, but stylistically Mahler also broke new ground with his Fifth. But now, all at once, his musical language changed, a transformation that evidently gave him some unease later. Shortly before his death, he made corrections to the instrumentation. Today, the work is considered the beginning of his new creative phase, which culminated in his Ninth Symphony, and it's one of his most popular symphonies. Gary Bertini was born in Bessarabia (now Moldova) in 1927. After the Second World War, he studied at the Milan Conservatory, then at the Tel Aviv Academy of Music (where he graduated in 1951), and finally at the Paris Conservatory and the École Normale de Musique. He founded and directed first the Rinat Choir – later named the Israel Chamber Choir – and then the Israel Chamber Ensemble, with which Bertini made numerous appearances in Europe and the USA. Over the years, he has been principal conductor of the Frankfurt Opera and the Cologne Radio Symphony Orchestra, artistic director of the New Israel Opera, and music director of the Rome Opera and the Tokyo Metropolitan Symphony Orchestra. Bertini's breadth of repertoire was very impressive, reaching from the 16th century to contemporary composers

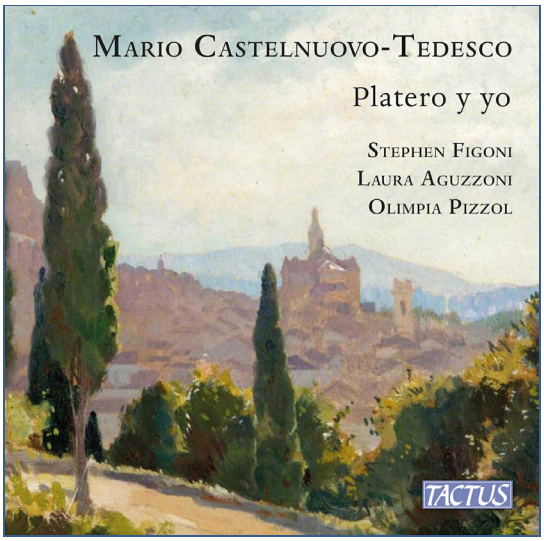
SYMPHONY NO. 5

SWR» CLASSIC

Composer(s): **Mahler, Gustav**
Artist(s): **Radio-Sinfonieorchester Stuttgart des SWR; Bertini, Gary**
Label: **SWR Classic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19164CD**
Primary Barcode: **747313916481**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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747313916481




TACTUS
DDD
TC 890301
℗ 2024
Made in Italy

Text by
Stephen Figoni
Giancarlo Siano
(Italian – English)

Recorded at
Treecloud Studio
Bologna
July 2021

Total time 48:49

Mario Castelnuovo-Tedesco
(1895-1968)

Platero y yo
selezione di 12 quadri per voce e chitarra
testo di Juan Ramón Jiménez

1. Platero	2:42
2. Amistad [Amicizia – Friendship]	2:09
3. Ronsard	3:40
4. Angelus!	5:04
5. Retorno [Ritorno – Return]	5:04
6. La Primavera [La Primavera – Spring]	2:13
7. El Pozo [Il Pozzo – The Well]	3:44
8. Los gorriones [I Passeri – The Sparrows]	3:53
9. Idilio d'aprile [Idillio d'Aprile – April Idyll]	3:41
10. La Muerte [La Morte – Death]	3:52
11. Melancolia [Malinconia – Melancholy]	4:12
12. La flor del camino [Il Fiore del Sentiero – The Wayside Flower]	3:59
Bonus track	
13. Platero [testo spagnolo – spanish text]	2:42

8 007194 108156

Stephen Figoni, chitarra
Laura Aguzzoni, voce narrante
Olimpia Pizzol, canto

ABOUT THIS RELEASE

Juan Ramón Jiménez is the author of the famous poetic prose in 138 short episodes, Platero y yo, which he wrote in 1914. Spokesman of the simplicity of life and poet with a strong sensitivity, he tells a story, imbued with a classic sense of form and at the same time "moral," of his return to the land of his childhood and of his encounter with the donkey, Platero. The images that the poet shows us through the eyes of the young donkey are those of a typical Spanish landscape made of scenes of uncontaminated and pure life. From the fairy-tale adventure of these pages full of pure poetry, love, and nostalgia, one doesn't leave untouched. The reader that follows the narrative ends up finding himself with a child's gaze full of wonder and overcome by the affection of this magical journey. Castelnuovo-Tedesco, therefore, recognized the value of this work and chose to set some of the scenes to music, not for guitar and sung voice (principally) but for guitar and narrator. It is evident after reading the literary pieces that the criteria for his selection were the aesthetic contents and the evident "translatability" of the contents into a purely musical language. Guitarist Stephen Figoni and the voices of Laura Aguzzoni and Olimpia Pizzol guide us into the simple, enchanted world evoked by the two great artists' contributions.

PLATERO Y YO

Composer(s): **Mario Castelnuovo-Tedesco**
Artist(s): **Stephen Figoni Laura Aguzzoni Olimpia Pizzol**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC890301**
Primary Barcode: **8007194108156**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007194108156

8007194108156





ABOUT THIS RELEASE

The idea of developing a project on Bolognese composers for guitar has been more and more appealing to me, as my activity of ensemble guitarist increased; an activity which I had firmly chosen in accordance with the 1970s' ideals regarding collective work. I have always found this way of making music more rewarding and useful than soloistic work, which I still perceive as self-referential, especially in the field of contemporary music, very self-referential per se. Within programmes structured even for large ensembles, I have often found myself proposing pieces for soloists, sometimes very beautiful, either by young authors at the beginning of their career or by renowned composers who often belonged to the Bolognese music environment. However, what I have always found somewhat absurd is that those compositions, prepared with care, sometimes for prestigious events such as "Chigiana Novità", were often first and last ever performances. From this sort of frustration derives the choice to collect these few pieces, in order to narrate the Bolognese voice of the guitar from the 1970s to the 2020s, along an ideal itinerary of teachers and students (who became teachers themselves) starting from their forefather, Giacomo Manzoni, and to record them so that they won't be forgotten. Andrea Orsi

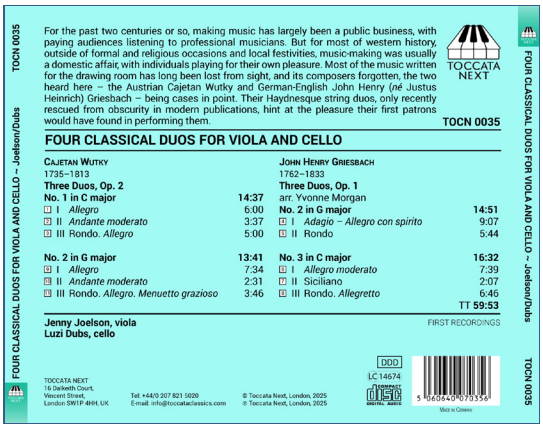
OPERE PER CHITARRA

Composer(s): **Chiara Benati Gilberto Cappel**
Artist(s): **Andrea Orsi**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC960090**
Primary Barcode: **8007194200706**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$27.99 CD
8007194200706

8007194200706





ABOUT THIS RELEASE

For the past two centuries or so, making music has largely been a public business, with paying audiences listening to professional musicians. But for most of western history, outside of formal and religious occasions and local festivities, music-making was largely a domestic affair, with individuals playing for their own pleasure. Most of the music written for the drawing room has long been lost from sight, and its composers forgotten, the two heard here – the Austrian Cajetan Wutky and German-English John Henry (né Justus Heinrich) Griesbach – being cases in point. Their Haydnesque string duos, only recently rescued from obscurity in modern publications, hint at the pleasure their first patrons would have found in performing them.

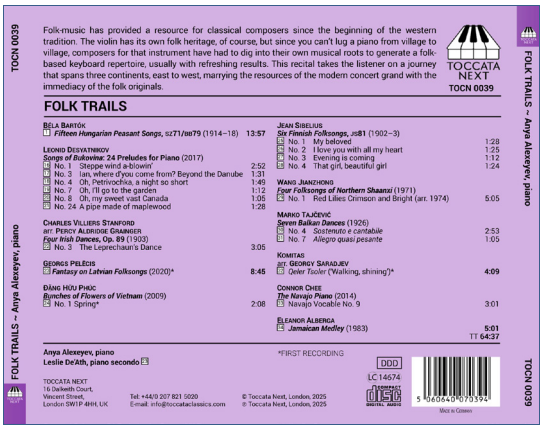
FOUR CLASSICAL DUOS

Composer(s): **John Henry Griesbach Cajetan**
Artist(s): **Jenny Joelson Luzi Dubs**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0035**
Primary Barcode: **5060640070356**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060640070356

5060640070356





ABOUT THIS RELEASE

Folk-music has been a resource for classical composers since the beginning of the western tradition. The violin has its own folk heritage, of course, but since you can't lug a piano from village to village, composers for that instrument have had to dig into their own musical roots to generate a folk-based keyboard repertoire, usually with refreshing results. This recital takes the listener on a journey that spans three continents, east to west, marrying the resources of the modern concert grand with the immediacy of the folk originals.

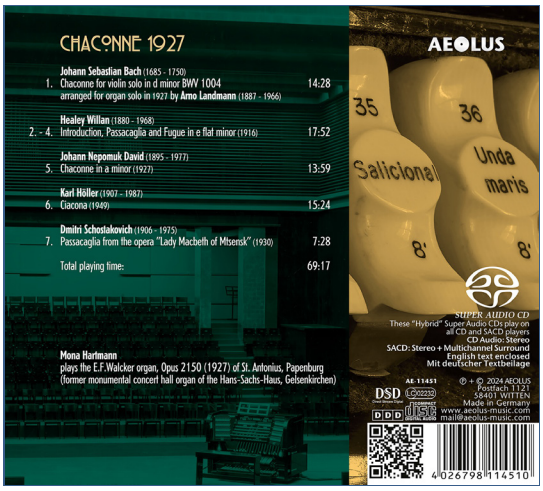
FOLK TRAILS

Composer(s): **Komitas Eleanor Alberga Bela**
Artist(s): **Anya Alexeyev Leslie De'Ath**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0039**
Primary Barcode: **5060640070394**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060640070394

5060640070394





ABOUT THIS RELEASE

The young organist Mona Hartmann (*1994) is currently enjoying a stellar career and has already won numerous national and international competitions. For Chaconne 1927, the musician chose the Walcker organ built in 1927 in St. Antonius in Papenburg. The form of the chaconne runs through the entire album as a leitmotif: its principle of variation, like that of the passacaglia, allows the Walcker organ with its 89 stops to be presented in countless, ever-changing sound combinations like no other genre.

CHACONNE 1927

AEOLUS

Composer(s): **Johann Sebastian Bach Johann**
Artist(s): **Mona Hartmann**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11451**
Primary Barcode: **4026798114510**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
4026798114510

4026798114510





ABOUT THIS RELEASE

"After A Soprano's Schubertiade (BIS-2343) and Elysium (BIS-2573), Carolyn Sampson and Joseph Middleton present a new recital devoted to Schubert's songs on the theme of the changing seasons. While there have also been other successful celebrations of the four seasons in music, Franz Schubert, a lover of nature, here evokes them in his lieder. Winter, imbued with nostalgia, is represented here by three songs in which the Schubertian hero sings of lost love. But gloomy thoughts soon give way to spring, synonymous with optimism and hope as nature returns to life: 'Welcome, with your happy swarm of newly awakened creatures around me.' If life is in full swing during the summer, the hero now seems uncertain about the happy outcome of his quest for love. In autumn, evoked here by six songs, the hero can only acknowledge his failure, reflected by nature preparing for a months-long sleep: 'Ah, as the stars disappear in the sky, so does life's hope fade away.' Clarinettist Michael Collins joins the duo for one song, 'Der Hirt auf dem Felsen', Schubert's penultimate composition. Inspired by yodelling, this extended lied ends with the hope of a better life, with spring just around the corner and the prophetic words of 'now I shall prepare/to go a-wandering' heralding the composer's approaching death."

WELL-TEMPERED CLAVIER, BOOK 2

BIS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Masato Suzuki**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2631**
Primary Barcode: **7318599926315**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$42.99**

$42.99 SACD
7318599926315

7318599926315





ABOUT THIS RELEASE

"After A Soprano's Schubertiade (BIS-2343) and Elysium (BIS-2573), Carolyn Sampson and Joseph Middleton present a new recital devoted to Schubert's songs on the theme of the changing seasons. While there have also been other successful celebrations of the four seasons in music, Franz Schubert, a lover of nature, here evokes them in his lieder. Winter, imbued with nostalgia, is represented here by three songs in which the Schubertian hero sings of lost love. But gloomy thoughts soon give way to spring, synonymous with optimism and hope as nature returns to life: 'Welcome, with your happy swarm of newly awakened creatures around me.' If life is in full swing during the summer, the hero now seems uncertain about the happy outcome of his quest for love. In autumn, evoked here by six songs, the hero can only acknowledge his failure, reflected by nature preparing for a months-long sleep: 'Ah, as the stars disappear in the sky, so does life's hope fade away.' Clarinettist Michael Collins joins the duo for one song, 'Der Hirt auf dem Felsen', Schubert's penultimate composition. Inspired by yodelling, this extended lied ends with the hope of a better life, with spring just around the corner and the prophetic words of 'now I shall prepare/to go a-wandering' heralding the composer's approaching death."

SCHUBERT'S FOUR SEASONS

BIS

Composer(s): **Franz Schubert**
Artist(s): **Carolyn Sampson Joseph Middleton Michael Collins**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2703**
Primary Barcode: **7318599927039**
Disc Count: **1**
Format(s): **SACD**
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Dietrich Buxtehude 1637–1707

Complete Organ Works III

SACD 1: Praeludium in A BuxWV 151; Christ, unser Herr, zum Jordan kam BuxWV 180 Wir danken dir, Herr Jesu Christ BuxWV 224; Ich ruf zu dir, Herr Jesu Christ BuxWV 196 Durch Adams Fall ist ganz verderbt BuxWV 183; Toccata in G BuxWV 164; Nun freut euch, lieben Christen gmein BuxWV 210; Erhalt uns, Herr, bei deinem Wort BuxWV 185; Praeludium in B BuxWV 154; Fuga in B BuxWV 176; Kommt her zu mir, spricht Gottes Sohn BuxWV 201 Canzona in g BuxWV 173; Ach Herr, mich armen Sünder BuxWV 178 Canzonetta in e BuxWV 169; Praeludium in e BuxWV 142

SACD 2: Praeludium in F BuxWV 145; Canzona in d BuxWV 168; Es ist das Heil uns kommen her BuxWV 186; Canzona in G BuxWV 170; Praeludium in C BuxWV 136; Gott der Vater wohn uns bei BuxWV 190; Es spricht der Unweisen Mund wohl BuxWV 187; Praeludium in a BuxWV 152 Canzona in C BuxWV 166; Canzonetta in G BuxWV 172; Praeludium in a BuxWV 153; Herr Jesu Christ, ich weiß gar wohl BuxWV 193; Wär Gott nicht mit uns diese Zeit BuxWV 222; Vater unser im Himmelreich BuxWV 219; Te Deum laudamus BuxWV 218

Total time 130'13

Friedhelm Flamme
Christoph-Treutmann-Orgel (1734–37) der Klosterkirche St. Georg zu Grauhof bei Goslar

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cpo-Musikvertriebs GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2024 – Made in Germany

7 61203 54082 2

ABOUT THIS RELEASE

Friedhelm Flamme plays an extraordinary role in the organ catalogue of our record label. His discography, which ranges from the Baroque era to the 20th century, is a gift to organ connoisseurs and aficionados alike. Not only has he recorded a multitude of works by unknown composers, but he has also opened an impressive "organ museum" of more than two dozen productions on historical instruments that are seldom heard on record. This is the final release of our complete recordings of Buxtehude's work. Here, the German-Danish musician shows his compositional skills in an area that is justly called the ultimate discipline of Baroque keyboard players – the connection between prelude and fugue, which culminated in the works of Johann Sebastian Bach at the end of the Baroque era. It is well known that he made a pilgrimage to Lübeck in his younger years to attentively listen to the organist of St. Mary's Church there.

COMPLETE ORGAN WORKS III

cpo

Composer(s): **Buxtehude, Dieterich**
Artist(s): **Flamme, Friedhelm**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555408-2**
Primary Barcode: **761203540822**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$36.99**

$36.99 SACD
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ABOUT THIS RELEASE

The Dresdner Philharmonie and Marek Janowski present a recording of Antonín Dvořák's Stabat Mater, together with the MDR Leipzig Radio Choir, Hanna-Elisabeth Müller (soprano), Roxana Constantinescu (mezzo-soprano), Christian Elsner (tenor), and Tareq Nazmi (bass). In terms of scope and duration, Dvořák's Stabat Mater is the largest setting of this sacred text to date. Likely inspired by the tragic death of all his three children — in the timespan of just two years — the work is heartrending, yet establishes a gradual path from darkness to light, from despair to peace and hope; ascetic and restrained, yet full of suspense. This recording, made in connection to a live performance commemorating the bombing of Dresden, offers a rendition that never drags, avoids excessive sentimentality, and is all the more moving as a result. Marek Janowski is one of the most celebrated conductors of our time and has a vast PENTATONE discography, chiefly consisting of German operas and symphonic works. From 2019 to 2023, he was Chief Conductor and Artistic Director of the Dresdner Philharmonie. Dvořák's Stabat Mater is his seventh PENTATONE recording with this orchestra, with whom he recently released Schubert's Unfinished and Great Symphonies (2023), Schumann's complete symphonies (2024), as well as Haydn's Die Schöpfung (2024). The MDR Leipzig Radio Choir also appeared on that recording, has frequently featured on other PENTATONE recordings, and starred on Bruckner Haydn Motets (2021) and Mendelssohn Choral Works (2023). Hanna-Elisabeth Müller released Reine de cœur (2018) and Sinnbild; Strauss Songs (2022) on PENTATONE. Roxana Constantinescu featured on PENTATONE recordings of Mascagni's Cavalleria rusticana and Puccini's Il tabarro (both 2020), as well as Kodály & Bartók (2023). Christian Elsner also has a longstanding relationship with the label, including his solo recording of Schubert Lieder (2015). Tareq Nazmi appeared on the aforementioned recording of Die Schöpfung.

STABAT MATER

PENTATONE

Composer(s): **Antonin Dvorak**
Artist(s): **Hanna-Elisabeth Muller Roxana Constantinescu Christian Elsner Tareq Nazmi MDR Leipzig Radio Choir Dresdner Philharm**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187222**
Primary Barcode: **8717306262224**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
8717306262224

8717306262224





ABOUT THIS RELEASE

Chorus sine nomine, founded in 1991 by Johannes Hiemetsberger, is one of the most distinguished and innovative concert choirs in Austria. On this CD, the choir presents motets by Anton Bruckner. Bruckner simply called them sacred choruses, as the reason for their composition can usually be traced back to a liturgical occasion. The six works on the CD correspond to such liturgical interludes: Graduale (Christus factus est, Locus iste, Os justi, Virga Jesse), Offertorium (Ave Maria), and a hymn for the Good Friday liturgy (Vexilla regis). As an organist, Bruckner was admired above all for his improvisations. He was particularly admired for his high contrapuntal skills, in which he demonstrated his craftsmanship in fugue and imitation. The style of the fugal parts of his improvisations was based on Baroque patterns (such as Handel), while in other, more imaginative parts, the tonal language of his organ playing became increasingly typical of Bruckner. Martin Haselböck establishes this connection to Bruckner with his organ improvisations.

MOTETTEN

Gramola Vienna

Composer(s): **Anton Bruckner**
Artist(s): **Chorus sine nomine Martin Haselbock**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GR10005**
Primary Barcode: **9003643100053**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$42.99**

$42.99 LP
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ABOUT THIS RELEASE

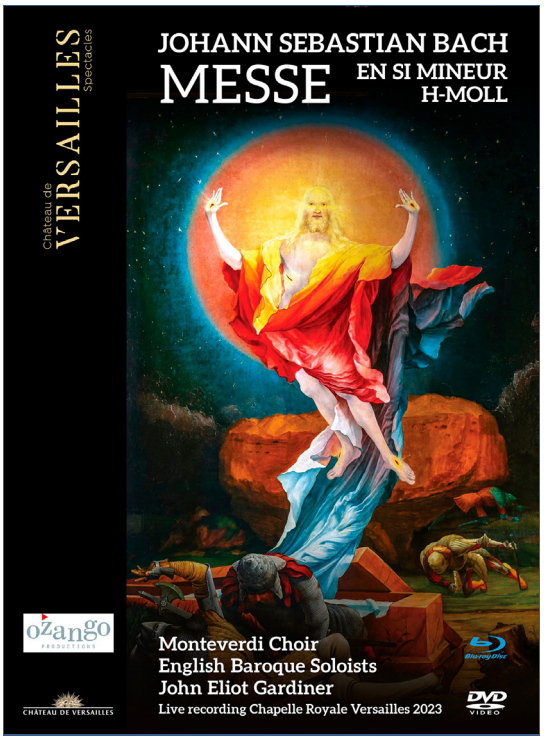
BASta! is the solo project of double bass player and composer Joris Vanvinckenroye, in which he explores and pushes the limits of the double bass. In this project, using looping and effect pedals, Joris creates an almost orchestral sound, using the full range of his instrument—from the deepest basses to the highest notes. These layered compositions weave complex rhythms and melodies into a rich and compelling soundscape.

BASTA! III (VINYL)

Composer(s): **Joris Vanvinckenroye**
Artist(s): **Joris Vanvinckenroye**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RONLP 041**
Primary Barcode: **610098168577**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$19.99**

$19.99 LP
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ABOUT THIS RELEASE

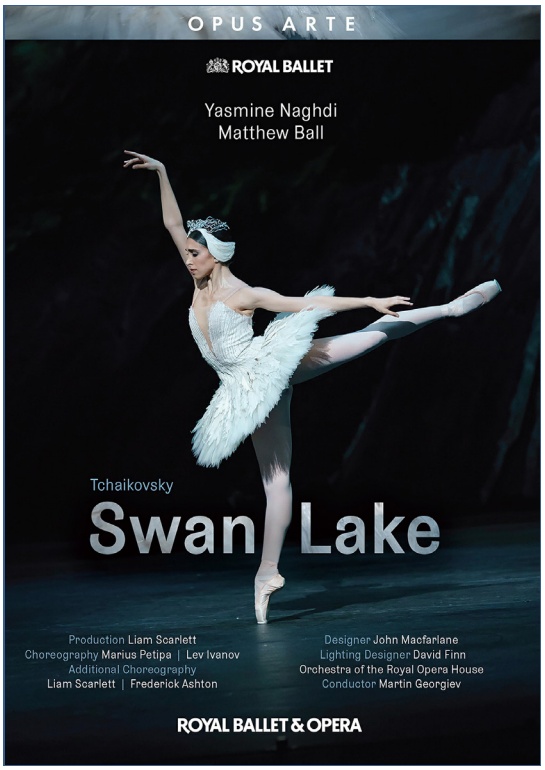
If Bach had composed only the Mass in B minor, he would still be regarded as the leading composer of sacred music in the Baroque period. Composed between 1733 and 1749, just before his death, this monumental Mass stands as a musical testament for posterity: the most accomplished synthesis of the aesthetics that Bach mastered to perfection, as well as an anthology of his sacred works, showcasing his unmatched architectural prowess. John Eliot Gardiner offers a deeply sensitive interpretation of this pinnacle of Western music, a work he has explored for half a century, bringing irresistible energy and profound beauty to the performance. The Monteverdi Choir, undoubtedly one of the finest choirs in the world, delivers an extraordinary musical experience. Filmed in the Chapelle Royale at the Château de Versailles, this exceptional moment captures the grandeur and majesty of this masterpiece of sacred art.

MESSE EN SI MINEUR

Composer(s): **Johann Sebastian Bach**
Artist(s): **John Eliot Gardiner Monteverdi Choir English Baroque Soloists**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS135**
Primary Barcode: **3760385430171**
Disc Count: **1**
Format(s): **BLU-RAY DVD**
US SRP: **$34.99**

$34.99 BLU-RAY/DVD
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3760385430171





ABOUT THIS RELEASE

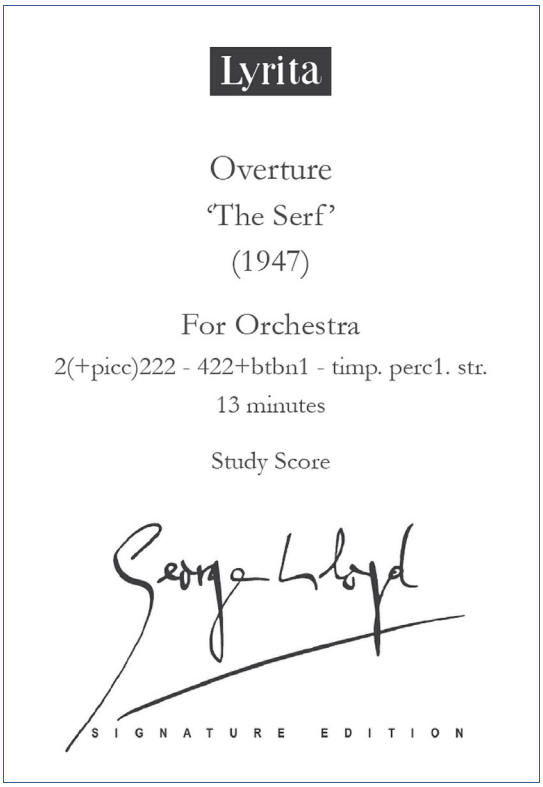
Classical ballet's most powerful tale of love, treachery, and forgiveness returns to the Royal Opera House stage. Out hunting, Prince Siegfried chances upon a flock of swans. One among them transforms into the beautiful human Odette, and he is immediately enamoured. But Odette is bound by a spell that keeps her captive as a swan during the day. Can Siegfried free her? Tchaikovsky's sensational score combines with the evocative imagination of choreographer Liam Scarlett and designer John Macfarlane to heighten the dramatic pathos of Marius Petipa and Lev Ivanov's quintessential ballet classic. Swan Lake remains to this day one of the best-loved works in the classical ballet canon.

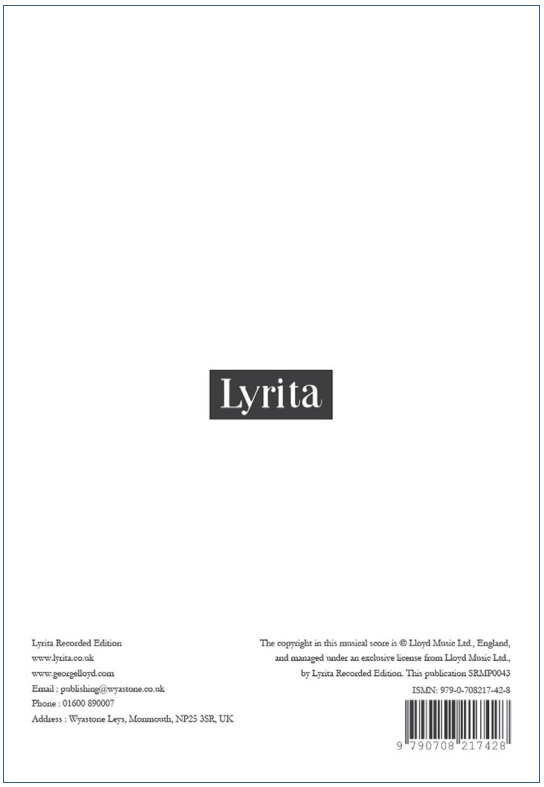
TCHAIKOVSKY: SWAN LAKE OPUS ARTE

Composer(s): **Tchaikovsky, Pyotr Ilyich**
Artist(s): **Arestis, Christina; Jun, Joonhyuk; Naghdi, Yasmine; Georgiev, Martin; Whitehead, Thomas; Ball, Matthew; Dias, Leticia; Royal Opera House Orchestra, Covent Garden; Buvoli, Annette; Royal Ballet, Covent Garden**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1389D / OA BD7326D**
Barcode: **809478013891 / 809478073260**
Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$32.99 / $42.99**

809478013891
$32.99 DVD
809478013891

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$42.99 BLU-RAY
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ABOUT THIS RELEASE

George Lloyd's opera The Serf was well received in 1938 but then fell into neglect. Despairing of a revival, the composer fashioned two orchestral suites, The Norman March from Act II and Prelude Act II, which, alongside the Overture for The Serf, he published for independent performances in the 1980s. As you would expect from this great English composer, all three works are well-crafted, wonderful to perform, and tuneful. George Lloyd, who died in 1998, is mostly remembered for his 12 Symphonies, but his compositions include opera, choral, concerto, piano, and chamber music. LNA approached GLS earlier in 2023 with a proposal that will see all of the music scores digitized and the entire record archive represented in new compilations, in both physical and digital formats. Going beyond the act of preservation, the Trustees of LNA believe that George Lloyd's music is ripe for rediscovery by concert management and music lovers. George Lloyd's music, particularly his operas, won him great praise and popularity before WW2. But as broadcasting and concert life changed direction in the 1960s, his style, which is dramatic, large-scale, richly orchestrated, and unafraid of a big tune, fell out of favor. We believe that George Lloyd's time has come again and will use the combined resources of the Lyrita Nimbus Arts charity and Lyrita label, together with the manufacturing, printing, publishing, and distribution arm of Nimbus Records, to support this venture.

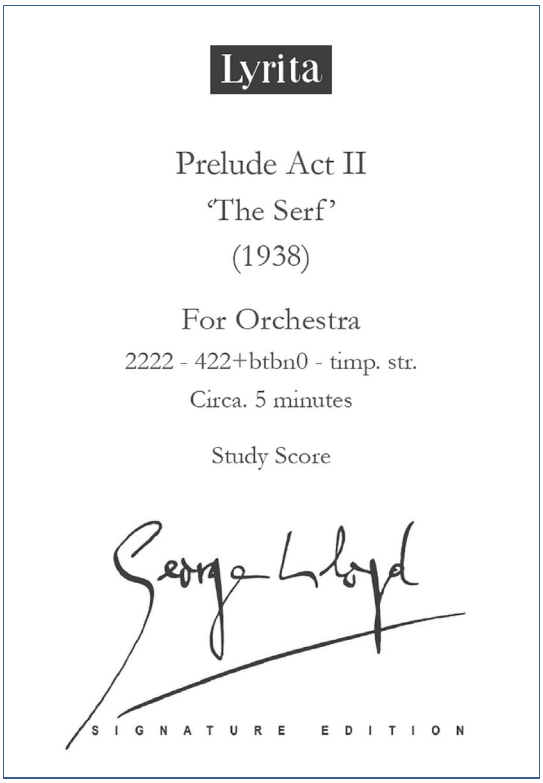
OVERTURE ""THE SERF"" - STUDY

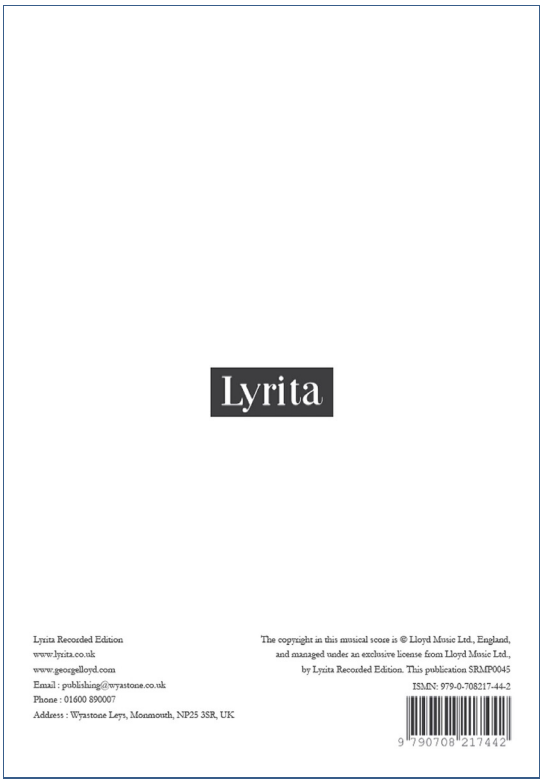
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0043**
Primary Barcode: **9790708217428**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

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ABOUT THIS RELEASE

George Lloyd's opera The Serf was well received in 1938 but then fell into neglect. Despairing of a revival, the composer fashioned two orchestral suites, The Norman March from Act II and Prelude Act II, which, alongside the Overture for The Serf, he published for independent performances in the 1980s. As you would expect from this great English composer, all three works are well-crafted, wonderful to perform, and tuneful. George Lloyd, who died in 1998, is mostly remembered for his 12 Symphonies, but his compositions include opera, choral, concerto, piano, and chamber music. LNA approached GLS earlier in 2023 with a proposal that will see all of the music scores digitized and the entire record archive represented in new compilations, in both physical and digital formats. Going beyond the act of preservation, the Trustees of LNA believe that George Lloyd's music is ripe for rediscovery by concert management and music lovers. George Lloyd's music, particularly his operas, won him great praise and popularity before WW2. But as broadcasting and concert life changed direction in the 1960s, his style, which is dramatic, large-scale, richly orchestrated, and unafraid of a big tune, fell out of favor. We believe that George Lloyd's time has come again and will use the combined resources of the Lyrita Nimbus Arts charity and Lyrita label, together with the manufacturing, printing, publishing, and distribution arm of Nimbus Records, to support this venture.

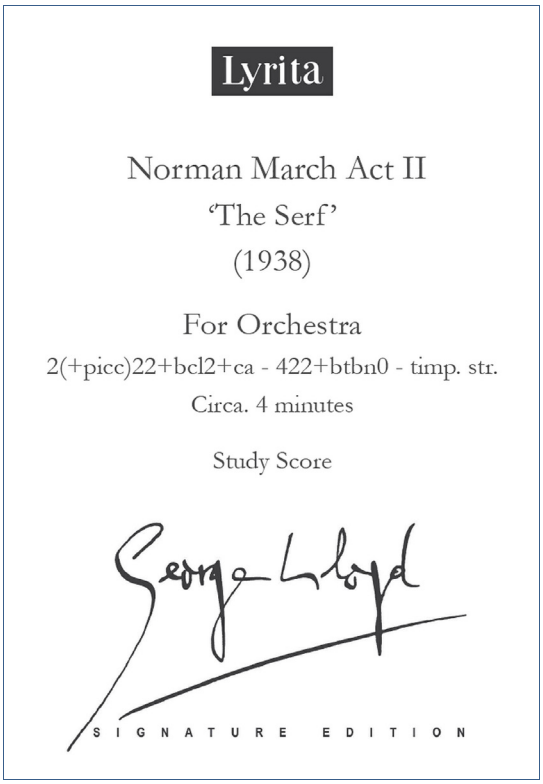
THE SERF "PRELUDE ACT II"

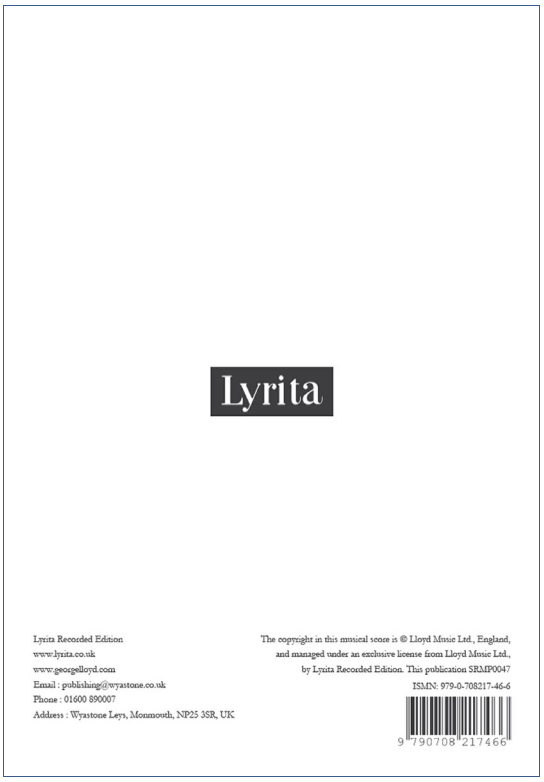
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0045**
Primary Barcode: **9790708217442**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

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ABOUT THIS RELEASE

George Lloyd's opera The Serf was well received in 1938 but then fell into neglect. Despairing of a revival, the composer fashioned two orchestral suites, The Norman March from Act II and Prelude Act II, which, alongside the Overture for The Serf, he published for independent performances in the 1980s. As you would expect from this great English composer, all three works are well-crafted, wonderful to perform, and tuneful. George Lloyd, who died in 1998, is mostly remembered for his 12 Symphonies, but his compositions include opera, choral, concerto, piano, and chamber music. LNA approached GLS earlier in 2023 with a proposal that will see all of the music scores digitized and the entire record archive represented in new compilations, in both physical and digital formats. Going beyond the act of preservation, the Trustees of LNA believe that George Lloyd's music is ripe for rediscovery by concert management and music lovers. George Lloyd's music, particularly his operas, won him great praise and popularity before WW2. But as broadcasting and concert life changed direction in the 1960s, his style, which is dramatic, large-scale, richly orchestrated, and unafraid of a big tune, fell out of favor. We believe that George Lloyd's time has come again and will use the combined resources of the Lyrita Nimbus Arts charity and Lyrita label, together with the manufacturing, printing, publishing, and distribution arm of Nimbus Records, to support this venture.

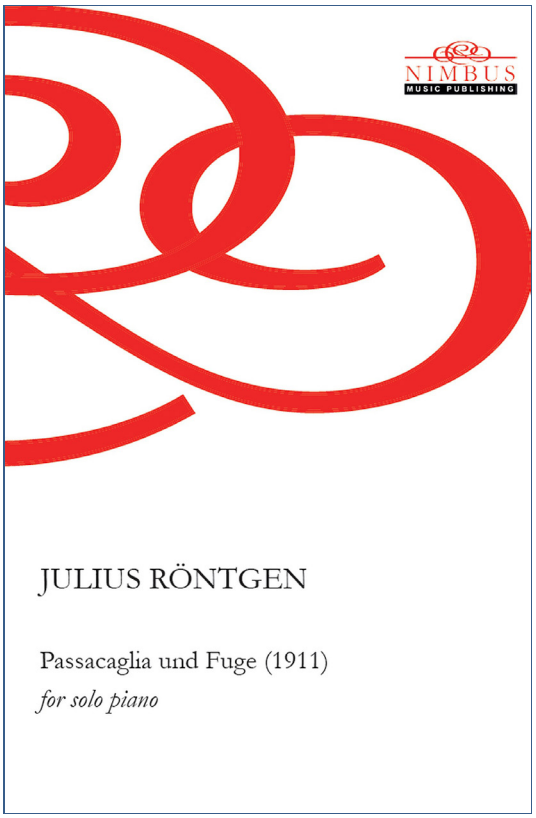
THE SERF "NORMAN MARCH"

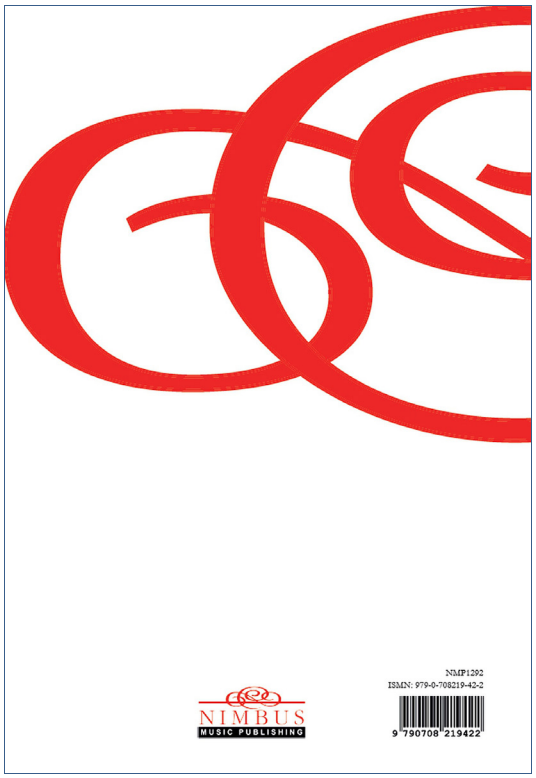
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
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Primary Barcode: **9790708217466**
Disc Count: **0**
Format(s): **BOOK**
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ABOUT THIS RELEASE

Julius Röntgen's Passacaglia and Fugue dates from 1911 but was not published until 2007 by Friedrich Hofmeister Verlag, Leipzig (FH3247). While studying and preparing the work for recording from the first edition, I discovered significant and numerous errors and decided that a second edition was necessary. The manuscripts for the Passacaglia and Fugue reside in the Röntgen Archives in the Netherlands Music Institute in The Hague. The catalogue numbers associated with this work are 107/027A (MS1), 107/027B (MS2), and 107/027C (MS3), each being a complete version. In preparing this edition, the latter version (107/027C) was used as the primary source, as there is a clear progression of reworking and detail evident beginning with version A and ending with C. One obvious difference between the first edition (Hofmeister) and the present edition is the inclusion of four missing measures, m. 217-220, that have been restored in this score. These measures are included in multiple versions of the manuscript, namely 107/027B and C. Editorial suggestions, such as metronome indications, are in brackets. Unless otherwise indicated, fingering and hand distribution suggestions are editorial. With some minor exceptions, pedal indications are by the composer. This is a major solo piano work from the early 20th century that is a significant addition to the piano literature. This work demonstrates Röntgen's great artistry and expressive character and deserves a wider audience. I hope other pianists find this monumental piece important and feel compelled to perform it. © Mark Anderson

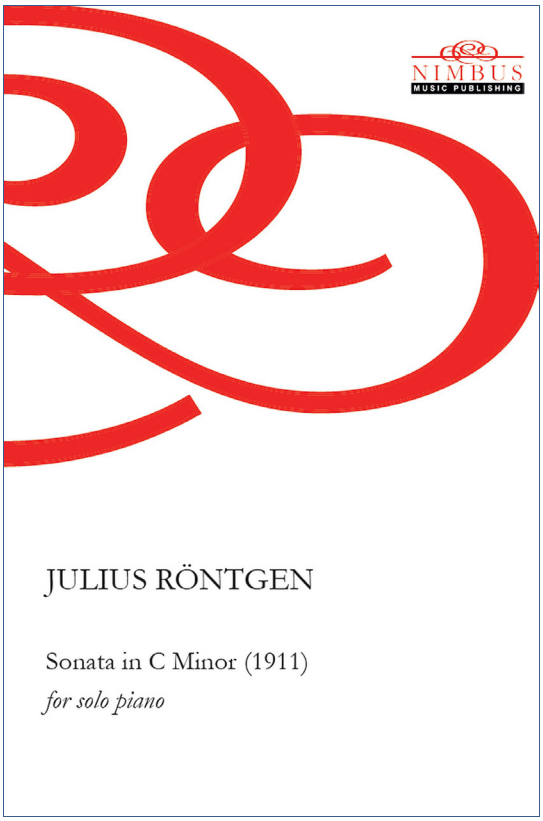
PASSACAGLIA & FUGE

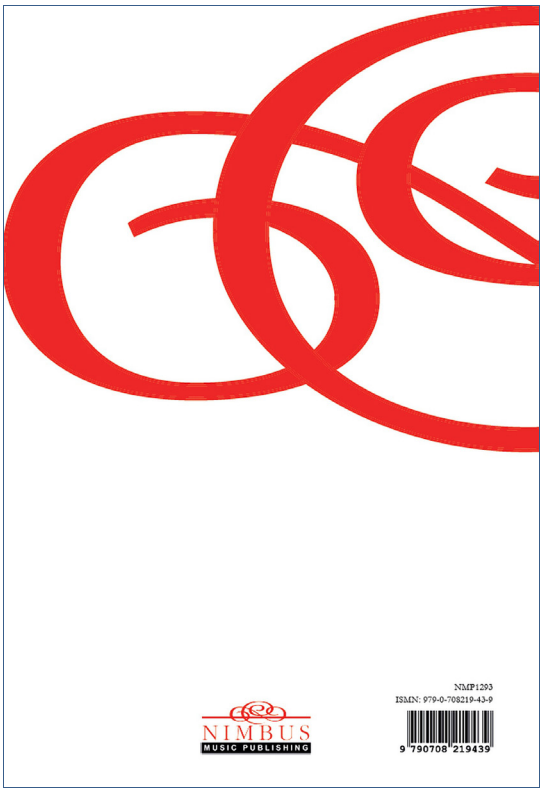
NIMBUS MUSIC PUBLISHING

Composer(s): **Julius Rontgen**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1292**
Primary Barcode: **9790708219422**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
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ABOUT THIS RELEASE

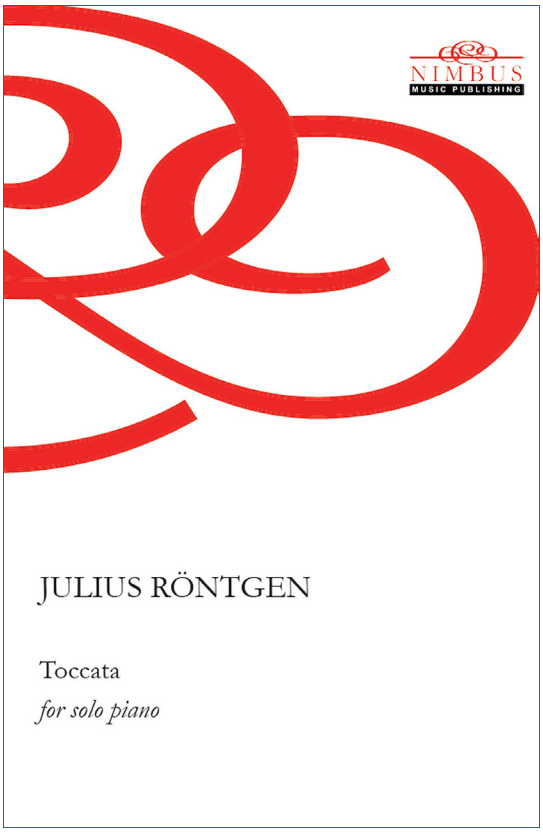
This edition marks the first publication of Röntgen's Sonata in C Minor (1911). This work was discovered while visiting the Röntgen Archives at the Netherlands Music Institute in The Hague in 2019. Being previously unpublished and unrecorded, I am grateful to Rik Hendriks at the Netherlands Music Institute for his assistance and unrestricted access to Röntgen's manuscripts. There is a single manuscript source for this work (NMI Catalogue No. 107/017). It is neatly penned, and great care has been taken in its detail. This manuscript contains no corrected notes, scratched-out errors, or penciled-in changes. Clearly, Röntgen prepared this work for publication, but he never saw that realized. It is a single-movement sonata that should interest both pianists and musicologists. The textures, form, and expressive qualities are well defined, and I believe it deserves a wider audience. I hope other pianists find the work intriguing and feel compelled to perform it. Fingering, metronome suggestions, and hand re-distribution suggestions are editorial. All pedal indications are by the composer. © Mark Anderson

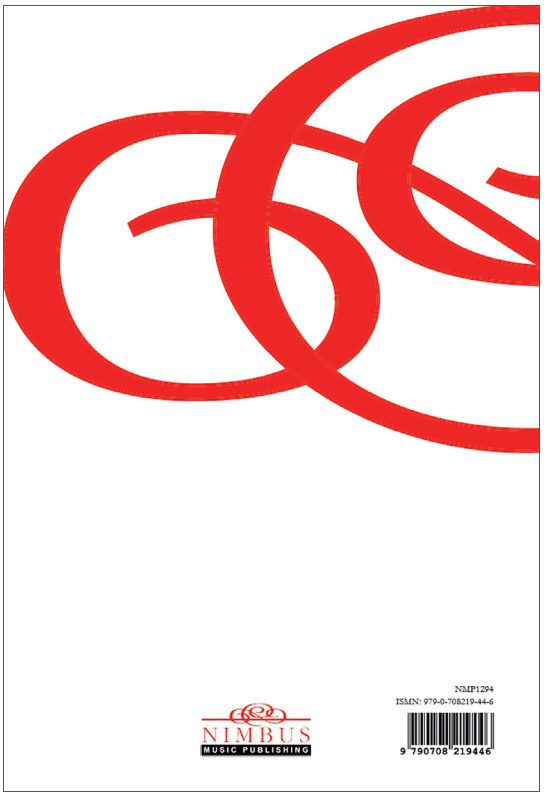
SONATA IN C MINOR

Composer(s): **Julius Rontgen**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1293**
Primary Barcode: **9790708219439**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
9790708219439

9790708219439





ABOUT THIS RELEASE

This edition marks the first publication of Röntgen's Toccata. This work was discovered while digging through countless manuscripts of solo piano music in the Röntgen Archives at the Netherlands Music Institute in The Hague in 2019 (catalogue No. 107/087). The work is undated and has never been published. It is titled Toccata and has no dedication or other information regarding its creation (date or location). Given the relative neatness of the manuscript, it is presumed that the composer intended its publication. Its style suggests being composed during Röntgen's mature period, certainly after the first decade of the 20th century. It is the only known stand-alone Toccata in Röntgen's output. In the present edition, editorial markings are in brackets, and fingering is by the editor. All pedal indications are by the composer unless otherwise indicated. © Mark Anderson

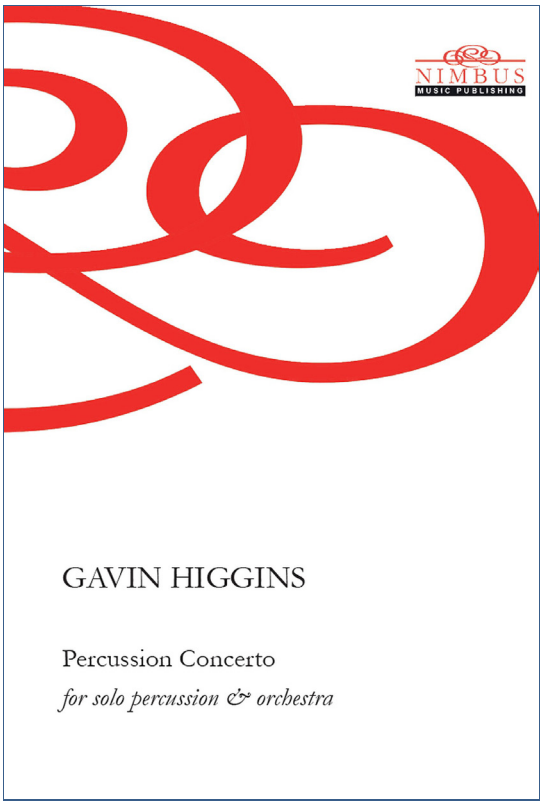
TOCCATA FOR SOLO PIANO

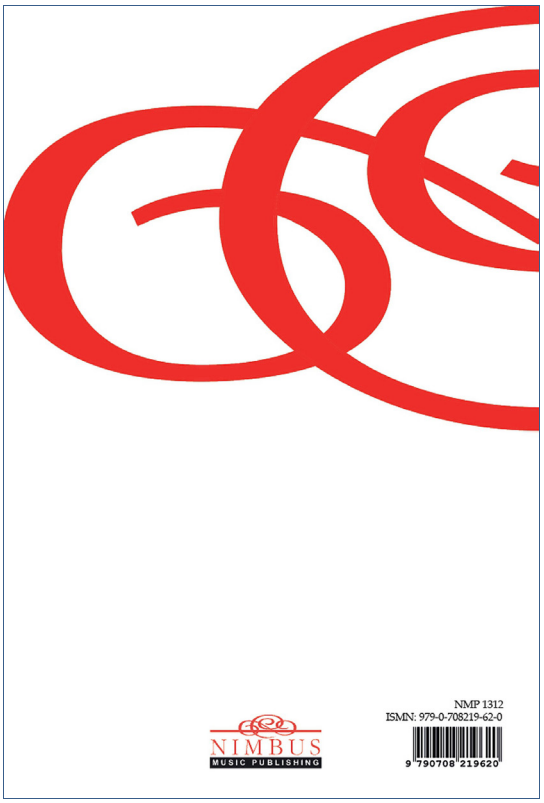
NIMBUS MUSIC PUBLISHING

Composer(s): **Julius Rontgen**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1294**
Primary Barcode: **9790708219446**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$16.99**

$16.99 US SRP
9790708219446

9790708219446





ABOUT THIS RELEASE

When I was young, I inherited a large pile of my dad's old Beano annuals (a popular comic book in the UK) which, torch in hand, I would consume with relish under my bed sheets at night. There was something about the anarchic and wild nature of the comics that appealed to me as a child and, if I'm being honest, continues to appeal to me as an adult. The onomatopoeic words that were delicious to say out loud (Boing! Splat! Paarp! Sluurp!); the diverse range of colourful characters (the Bash Street Kids, Billy the Whizz, Bananaman, and Dennis and his dog Gnasher); the seemingly endless adventures and stories that saw our heroes overcome challenges, get into trouble (and sometimes deal with the consequences) all fed my imagination. It's not often I'm asked to write a piece of music that is, at its core, fun; but luckily, I take writing 'fun' music very seriously! This Percussion Concerto is a colourful, wacky, fast-paced tour-de-force for solo percussion and orchestra. The concerto features an array of unusual instruments for the soloist (opera gongs, tin cans, plastic buckets), but within the orchestra itself, if you listen carefully, you will also hear slide whistles, kazoos, dustbin lids, car horns, and even some squeaky dog toys! © Gavin Higgins

PERCUSSION CONCERTO

NIMBUS MUSIC PUBLISHING

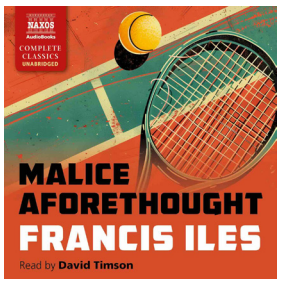
Composer(s): **Gavin Higgins**
Artist(s): **N/A**
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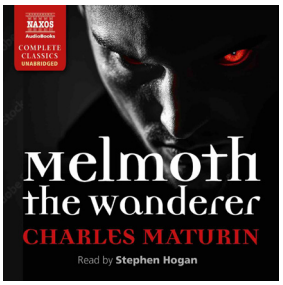
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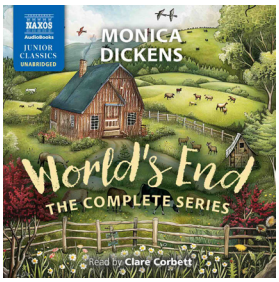
NEW RELEASE INFORMATION
JANUARY–JULY 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0651	978-1-78198-546-5	MELMOTH THE WANDERER	29.5	£49.00, $67.00, €55.00	Charles Maturin	Stephen Hogan
	NA0652	978-1-78198-547-2	AURORA LEIGH	9.75	£19.50, $27.00, €22.00	Elizabeth Barrett Browning	Lucy Scott
	NA0690	978-1-78198-585-4	MALICE AFORETHOUGHT	10.5	£21.50, $29.00, €24.00	Frances Iles	David Timson
Feb	NA0648	978-1-78198-543-4	AMONG THE BELIEVERS	18.5	£33.00, $44.00, €37.00	V.S. Naipaul	Raj Ghatak
	NA0655	978-1-78198-550-2	BABBITT	13.5	£25.00, $34.00, €28.50	Sinclair Lewis	Adam Sims
	NA0657	978-1-78198-552-6	THE THIRTY-NINE STEPS	3.5	£9.00, $12.00, €10.50	John Buchan	Rupert Degas
	NA0658	978-1-78198-553-3	LOVE	11.5	£23.00, $31.00, €26.00	Elizabeth von Arnim	Lucy Scott
	NA0689	978-1-78198-584-7	NOT TO BE TAKEN	6.75	£16.00, $21.50, €18.50	Anthony Berkeley	Jonathan Keeble with David Timson
Mar	NA0649	978-1-78198-544-1	BEYOND BELIEF	19.25	£36.00, $49.00, €40.50	V.S. Naipaul	Raj Ghatak
	NA0659	978-1-78198-554-0	THE CRYSTAL STOPPER	9.5	£19.50, $27.00, €22.00	Maurice Leblanc	David Timson
	NA0661	978-1-78198-556-4	THE KILL	12.5	£25.00, $34.00, €28.50	Émile Zola	Leighton Pugh
	NA0687	978-1-78198-582-3	THE PICCADILLY MURDER	9.25	£19.50, $27.00, €22.00	Anthony Berkeley	David Timson
Apr	NA0664	978-1-78198-559-5	THE THEORY OF THE LEISURE CLASS	12.25	£23.00, $31.00, €26.00	Thorstein Veblen	Robert G. Slade
	NA0666	978-1-78198-561-8	THE LAST MAN	21	£36.00, $49.00, €40.50	Mary Shelley	Justin Avoth with Lucy Scott
	NA0688	978-1-78198-583-0	TRIAL AND ERROR	13.25	£25.00, $34.00, €28.50	Anthony Berkeley	David Timson
May	NA0656	978-1-78198-551-9	THE EGOIST	19.75	£36.00, $49.00, €40.50	George Meredith	Jonathan Keeble
	NA0667	978-1-78198-562-5	THE UNCOMMERCIAL TRAVELLER	16.5	£33.00, $44.00, €37.00	Charles Dickens	David Timson
	NA0669	978-1-78198-564-9	SATIRES	5	£13.00, $17.50, €14.50	Juvenal	David Timson
Jun	NA0671	978-1-78198-566-3	UNDER WESTERN EYES	13	£25.00, $34.00, €28.50	Joseph Conrad	Reader TBC
	NA0672	978-1-78198-567-0	THE TWO DESTINIES	9.75	£19.50, $27.00, €22.00	Wilkie Collins	Nicholas Boulton, Lucy Scott and Glen McCready
	NA0673	978-1-78198-568-7	THE NUN	8	£18.00, $25.00, €20.50	Denis Diderot	Readers TBC
	NA0654	978-1-78198-549-6	LOOK HOMEWARD, ANGEL	24.5	£42.00, $58.00, €48.00	Thomas Wolfe	Adam Sims
	NA0660	978-1-78198-555-7	LEAVES OF GRASS	13	£25.00, $34.00, €28.50	Walt Whitman	Reader TBC
	NA0705	978-178-198-600-4	WORLD'S END	18	£33.00, $44.00, €37.00	Monica Dickens	Clare Corbett

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2025 NEW RELEASE GUIDE